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SATURDAY, OCTOBER 28, 1911.

PRICE
THREEPENCE.
REGISTERED AS A NEWSPAPER.

Lectures.

SWINEY LECTURES ON GEOLOGY, 1911.

Under the Direction of the Trustees of the British Museum. A COURSE OF TWELVE LECTURES on 'The Natural History of Rocks' will be delivered by T. J. JEHU, M.A., M.D., F.R.S.E., in the LECTURE THEATRE of the VICTORIA and ALBERT MUSEUM, SOUTH KENSINGTON (by permission of the Board of Education), during the month of NOVEMBER, on MONDAYS and TUESDAYS, at 8 P.M., and SATURDAYS, at 3 P.M., beginning Saturday, 4th, and ending Tuesday, 28th. The Lectures will be illustrated by Lantern Slides. Admission FREE. Entrance in Exhibition Road.

By Order of the Trustees.

L. FLETCHER, Director.

British Museum (Natural History),
Cromwell Road, London, S.W.

Exhibitions.

MODERN ORIGINAL ETCHINGS, including New Prints by D. Y. Cameron, D. S. MacLaughlin, Zorn, and others, NOW ON VIEW at R. GUTKUNST'S, 10, Grafton Street, Bond Street, W. 10-6 Daily. Saturdays, 10-5.

AN EXHIBITION OF MODERN PRINTING, chiefly from the Foundation of the Kelmscott Press to the Present Day, is NOW OPEN (until Nov. 10) at THE MEDICI SOCIETY'S GALLERIES, 7, Grafton Street, Bond Street, W., together with the FIFTH WINTER EXHIBITION OF MEDICI PRINTS. Admission free. Daily 10 A.M.-6 P.M.

THE SOUTH KENSINGTON SKETCH CLUB. An EXHIBITION OF PAINTINGS, and MODELLING &c., will be held in the IRON BUILDINGS, Block C, from OCTOBER 30 to NOVEMBER 11. Admission free, 10 to 4.30. Entrance from Exhibition Road or Queen's Gate.

SHEPHERD'S WINTER EXHIBITION OF EARLY BRITISH MASTERS includes Works by Reynolds, Constable, Cotman, Gainsborough, Romney, Raeburn, Crome, Wilson, Downman. SHEPHERD'S GALLERY, 27, King Street, St. James's.

GRAFTON GALLERIES.

EXHIBITION OF OLD MASTERS (in aid of the National Art-Collectors Fund). NOW OPEN. 10 to 6. Admission 1s.

Provident Institutions.

NEWSVENDORS' BENEVOLENT AND PROVIDENT INSTITUTION.

Founded 1839.

Funds exceed £34,000.

Office: 15 and 16, Farringdon Street, London, E.C.

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The Right Hon. THE EARL OF ROSEBURY, K.G., K.T.

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THE LONDON COUNTY AND WESTMINSTER BANK, Ltd.

OBJECTS.—This Institution was established in 1839 in the City of London, under the Presidency of the late Alderman Harmer, for granting Pensions and Temporary Assistance to principals and assistants engaged as vendors of Newspapers.

MEMBERSHIP.—Every Man or Woman throughout the United Kingdom, whether Publisher, Wholesaler, Retailer, Employer, or Employee, is entitled to become a Member of this Institution, and enjoy its benefits, upon payment of Five Shillings annually, or Three Guineas for life, provided that he or she is engaged in the sale of Newspapers, and such Members who thus contribute secure priority of consideration in the event of their needing aid from the Institution.

PENSIONS.—The Annuitants now number Fifty, the Men receiving 25s. and the Women 20s. per annum each.

The "Royal Victoria Pension Fund," commemorating the great advantages the News Trade enjoyed under the rule of Her late Majesty Queen Victoria, provides 25s. a year each for Six Widows of News-vendors.

The "Francis Fund" provides Pensions for One Man, 25s., and One Woman, 20s., and was specially subscribed in memory of the late John Francis, who died on April 6, 1883, and was for more than fifty years Publisher of the *Athenaeum*. He took an active and leading part throughout the whole period of the agitation for the repeal of the various then existing "Tax on Knowledge," and was for very many years a staunch supporter of this Institution.

The "Horace Marshall Pension Fund" is the gift of the late Mr. Horace Brooks Marshall. The employees of that firm have primary right of election to its benefits.

The "Herbert Lloyd Pension Fund" provides 25s. per annum for one man, in perpetual and grateful memory of Mr. Herbert Lloyd, who died May 12, 1880.

The principal features of the Rules governing election to all Pensions, are, that each Candidate shall have been (1) a Member of the Institution for not less than ten years preceding application; (2) not less than fifty-five years of age; (3) engaged in the sale of Newspapers for at least ten years.

RELIEF.—Temporary relief is given in cases of distress, not only to Members of the Institution, but to News-vendors or their servants who may be recommended by assistance by Members of the Institution; and, subject to investigation, relief is awarded in accordance with the merits and requirements of each case.

W. WILKIE JONES, Secretary.

Educational.

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COLTHURST HOUSE, WARFORD, ALDERLEY EDGE. Under the Management of the Committee of the David Lewis Colony. Home Life, Medical Care, and Suitable Education for BOYS SUB-JECT TO EPILEPSY. Terms 30s. weekly. Further particulars may be obtained from DR. McDUGALL, The Colony, Alderley Edge.

MERCHANT TAYLORS' SCHOOL, E.C.—An ENTRANCE SCHOLARSHIP EXAMINATION will be held in DECEMBER 5, 6, and 7.—For particulars and scheme of Scholarships apply to THE SECRETARY.

UNIVERSITY OF PARIS.—Source of Information and guidance for English Students preparing for the study of Romance Languages and Literatures (French, Provençal, Portuguese, Spanish, Italian, Roumanian). Monsieur MARIO ROQUES, M.A. (Paris), Director Adjunct to the Ecole des Hautes Etudes (Paris), Professor of Roumanian Language and Literature at the School of Oriental Languages (Paris), is quite willing to give FREE advice to English Students studying or intending to study Romance Languages and Literatures. He will be glad to meet them any Monday afternoon.—For particulars write to Prof. MARIO ROQUES, of the University of Paris, 2, Rue de Poissy, Paris (V).

AGRICULTURAL COLLEGE, Tamworth.—Training for Home or Colonies. College Farm, 1,000 acres. Vet. Science, Smith's Work, Carpentry, Riding and Shooting taught. Ideal open-air life for delicate Boys. Charges moderate. Get Prospectus.

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EDUCATION. Parents or Guardians desiring accurate information relative to the CHOICE OF SCHOOLS for BOYS or GIRLS or TUTORS in England or abroad are invited to call upon or send fully detailed particulars to MESSRS. GABBITS, THIRING & CO., who for nearly forty years have been closely in touch with the leading Educational Establishments. Advice is given free of charge. 36, SACKVILLE STREET, LONDON, W.

EDUCATION (choice of Schools and Tutors gratis). Prospectuses of English and Continental Schools, and of successful Army, Civil Service, and University Tutors, sent (free of charge) on receipt of requirements by GRIFFITHS, SMITH, POWELL & SMITH, School Agents (established 1855), 34, Bedford Street, Strand, W.C.

STAMMERERS and all interested in the subject should read a book by one who cured himself after suffering 40 years. STAMMERING, ITS TREATMENT, and REMEDIES OF A STAMMERER, post free.—B. BEASLEY, Dept. F., Tarragower, Willesden Lane, Brondesbury, N.W.

Situations Vacant.

TRINITY COLLEGE, DUBLIN.

On OCTOBER 30 THE DIVINITY SCHOOL COUNCIL will proceed to elect a Successor to Dr. Bernard, Bishop of Ossory, for the CHAIR OF ARCHBISHOP KING'S PROFESSOR. Salary 700l. a year. Candidate to be a B.D. of University of Dublin.—Applications to be sent to Rev. Dr. ABBOTT, S.F.C.D., The Library, T.C.D.

UNIVERSITY OF LONDON.—NOTICE IS HEREBY GIVEN, that on WEDNESDAY, March 30 next, the SENATE will proceed to elect EXAMINERS in the following Departments for the year 1912-13:

A.—FOR EXAMINATIONS ABOVE THE MATRICULATION.
FACULTY OF THEOLOGY.
One in THEOLOGY.

FACULTY OF ARTS AND FACULTY OF SCIENCE.

One in ANATOMY.	One in VETERINARY HYGIENE.
One in LATIN.	One in VETERINARY PATHOLOGY.
One in GREEK.	One in VETERINARY PHYSIOLOGY.
One in HEBREW and ARAMAIC.	One in VETERINARY ANATOMY.
One in VETERINARY ANATOMY.	

FACULTY OF ENGINEERING.
Two in ENGINEERING, including Theory of Machines and of Structures, Strength of Materials, Surveying, Hydraulics, and Theory of Heat Engines.
One in ENGINEERING MATHEMATICS.
One in METALLURGY AND ASSAYING.
One in MINING AND MINE SURVEYING.

FACULTY OF ECONOMICS.
One in ECONOMICS.| One in BRITISH CONSTITUTION. | One in PUBLIC ADMINISTRATION. |
| One in GEOGRAPHY. | One in SOCIOLOGY. |

B.—FOR THE INTERMEDIATE EXAMINATION, FINAL EXAMINATION, OR BOTH EXAMINATIONS.
FACULTY OF ARTS AND FACULTY OF SCIENCE.
One in MATHEMATICS. One in CHEMISTRY.

C.—FOR THE INTERMEDIATE EXAMINATION.
One in ELEMENTARY HEBREW AND NEW TESTAMENT GREEK.

Full particulars of the remuneration of each Examinership can be obtained on application to the Principal.

Candidates must send in their names to the Principal, with any attestation of their qualifications they may think desirable, on or before SATURDAY, November 18. (It is particularly desired by the Senate that no application of any kind be made to its individual Members.)

If testimonials are submitted, three copies at least of each should be sent. Original testimonials should not be forwarded in any case. If more than one Examinership is applied for, a separate complete application, with copies of testimonials, if any, must be forwarded in respect of each.

By Order of the Senate, HENRY A. MIERES, Principal.
University of London, South Kensington, S.W.
October, 1911.

Yearly Subscription, free by post, Inland, 15s. 3d.; Foreign, 18s. Entered at the New York Post Office as Second Class matter.

UNIVERSITY COLLEGE, READING.

PROFESSORSHIP IN CHEMISTRY.

The COUNCIL will shortly proceed to the appointment of a PROFESSOR OF CHEMISTRY. The Professor will be required to live in Reading, to take charge of the Chemical Laboratory, and to take a leading part in and to supervise Teaching and Research. He will be required to comply with the conditions attaching to the Pension Scheme. The Professor will be expected to enter upon his duties at the beginning of the Lent Term in JANUARY next. Further particulars can be obtained on application to the Registrar.

Applications for the Professorship should reach the Principal, University College, Reading, by SATURDAY, November 25, and should be accompanied by seven copies of testimonials.

TRANSVAAL UNIVERSITY COLLEGE, PRETORIA, SOUTH AFRICA.

PROFESSORSHIP OF PHILOSOPHY AND ECONOMICS.

Applications are invited for the post of PROFESSOR OF PHILOSOPHY AND ECONOMICS at the above College. Salary 600l. (eight hundred pounds) per annum. Duties begin in FEBRUARY, 1912.

Further particulars may be obtained from THE HIGH COMMISSIONER FOR THE UNION OF SOUTH AFRICA, 72, Victoria Street, Westminster, S.W., with whom applications, with ten (10) copies of testimonials, particulars of candidate's age, and a medical certificate of good health, must be lodged on or before MONDAY, October 23, 1911.

THE UNIVERSITY OF QUEENSLAND.

LECTURER IN ENGLISH, FRENCH, AND GERMAN.

Applications are invited for the position of LECTURER IN ENGLISH, FRENCH, AND GERMAN at a salary of 500l. per annum, subject to a deduction of 7½ per cent for Endowment Assurance.

Full particulars as to duties and conditions of appointment may be obtained from THE AGENT-GENERAL FOR QUEENSLAND, 60-61, Strand, London, W.C.

Applications must reach the Registrar, The University of Queensland, Brisbane, not later than DECEMBER 1, 1911, to ensure which time should be posted in time to catch the Australian mail leaving London on October 27, 1911.

F. W. S. CUMBRAGE STEWART, Registrar.

The University, Brisbane, August 21, 1911.

UNIVERSITY COLLEGE OF SOUTH WALES AND MONMOUTHSHIRE.

Colleg Prifathrofaol Deheudir Cymru A Mynyw.

The COUNCIL of the COLLEGE invites applications for the post of ASSISTANT LECTURER IN LATIN. Further particulars may be obtained from the undersigned, to whom applications, with testimonials (which need not be printed), must be sent on or before TUESDAY, October 31, 1911.

PERCY E. WATKINS, Registrar.

University College, Cardiff, October 12, 1911.

DUDLEY DAY TRAINING COLLEGE.

A LADY VICE-PRINCIPAL is REQUIRED for the above College, who will also be resident Warden of the Women Students Hostel. Salary 200l.-250l. per annum (with full residence in Hostel) Commencing salary will be fixed according to experience and qualifications. Further details and forms of application, which should be returned not later than NOVEMBER 25, may be obtained from J. M. WYNNE, Sec. to College Council.

Education Offices, Dudley, Worcs.

LINCOLN GRAMMAR SCHOOL.

ELECTION OF HEAD MASTER.

The HEAD MASTERSHIP will be VACANT at CHRISTMAS, and the Governors are prepared to receive applications for the post to take charge in JANUARY, 1912.

Applicants must be Graduates of a University in the United Kingdom, or have such other equivalent qualifications as may be approved by the Board of Education.

Forms of application and all necessary particulars may be obtained from the undersigned Clerk to the Governors, to whom all applications, with testimonials, must be forwarded not later than November 11.

JNO. G. WILLIAMS, Clerk to the Governors.

14, Silver Street, Lincoln, October 16, 1911.

CAMBRIDGESHIRE EDUCATION COMMITTEE.

CAMBRIDGE AND COUNTY SCHOOL FOR GIRLS.

A MISTRESS is REQUIRED for MODERN LANGUAGES, chiefly French and Latin, who may be required to help with other subjects, and in this connection a knowledge of Physics may be useful. Duties begin in JANUARY, 1912. A Degree, or its equivalent, is essential. Candidates with good English Secondary School experience, who have been abroad, will be preferred, other things being equal. Salary from 180l. a year (non-resident), according to qualifications and experience. Forms of application can be obtained of the undersigned, to whom they must be returned on or before MONDAY, November 13, 1911.

AUSTIN KERN, M.A., County Education Secretary.

County Offices, Sidney Street, Cambridge.

INTERMEDIATE SCHOOL, ABERDARE, S. WALES.

An ASSISTANT MASTER on the Commercial Side will be REQUIRED in JANUARY next. A Graduate, with experience, qualified to teach Commercial Subjects and, if possible, French, is desired. Commencing salary 125l. per annum.—Applications, with full particulars, and copies of not more than three recent testimonials, to be forwarded to the undersigned not later than SATURDAY, November 18, 1911. Copying, either directly or indirectly, will cause immediate disqualification.

W. CHARLTON COX, M.A., Head Master.

UNIVERSITY OF MANCHESTER.

Applications are invited for the Office of SECRETARY to the PUBLICATIONS COMMITTEE of the UNIVERSITY. Stipend £200 a year. Applications to be sent before NOVEMBER 21 to THE REGISTRAR, from whom further particulars can be obtained.

COUNTY OF LONDON.

The LONDON COUNTY COUNCIL invites applications for inclusion in the panel of Examiners in the under-mentioned subjects in connexion with the Examinations for the award of certain Scholarships, &c.:

Trade Scholarships for Boys and Pupil Teacherships of Handicraft: (1) Handicraft in Woodwork. (2) Handicraft in Metalwork. (3) Technology. Scholarships and Exhibitions: (1) Mechanics. (2) Steam. (3) Casting and Moulding. (4) Pattern Making. (5) Fitting, Turning, and Machining.

Applications should be made on the official form G.196 to be obtained together with particulars of the appointments from THE EDUCATION OFFICER, London County Council, Education Offices (Room 169), Victoria Embankment, W.C., to whom they must be returned, together with copies of three testimonials of recent date not later than OCTOBER 28, 1911. All communications must be enclosed in a stamped addressed foolscap envelope must be enclosed. Canvassing, either directly or indirectly, will be held to be a disqualification for employment.

LAURENCE GOMME, Clerk of the London County Council. Education Offices, Victoria Embankment, W.C. October 18, 1911.

COUNTY OF LONDON.

The LONDON COUNTY COUNCIL invites applications for the undermentioned positions:—

SECONDARY SCHOOLS.
1. THE COUNTY SECONDARY SCHOOL, CLAPHAM.—ASSISTANT MISTRESS, specially qualified to teach Mathematics and Physics.

2. THE COUNTY SECONDARY SCHOOL, ST. PANCRAS.—ASSISTANT MISTRESS to teach Science, specially qualified in Botany, with Geography as a subsidiary subject. The minimum salary for the positions (1) and (2) will be £202 a year, rising by annual increments of 10s. subject to satisfactory service, to £250.

3. THE COUNTY SECONDARY SCHOOL, HOLLOWAY.—ASSISTANT MASTER specially qualified to teach French. The minimum salary will be £202 a year, rising by annual increments of 10s. subject to satisfactory service, to £250.

4. CLAPHAM TRAINING COLLEGE.—LECTURER (Woman), specially qualified in Science. The candidate appointed will be required to supervise the school practice of Students in Elementary Schools. The minimum salary will be £202 a year, rising by annual increments of 10s. subject to satisfactory service, to £250.

5. GRAYSTONE PLACE, TRAINING COLLEGE, CHANCERY LANE, W.C.—ASSISTANT LECTURER (Woman), in Science, specially qualified in Zoology and Botany. The candidate appointed will be required to supervise the school practice of Students in Elementary Schools.

6. AVERY HILL TRAINING COLLEGE, ELTHAM.—ASSISTANT MISTRESS OF METHOD. The minimum salary for the positions (5) and (6) will be £202 a year, rising by annual increments of 10s. subject to satisfactory service, to £250.

Candidates appointed will commence work in JANUARY, 1912. Commencing salaries higher than the minimum stated above will be allowed to candidates entering the service with satisfactory experience of work of a similar nature.

Applications should be made on Form H.40, to be obtained together with particulars of the appointment, from THE EDUCATION OFFICER, London County Council, Education Offices, Victoria Embankment, W.C., to whom they must be returned not later than MONDAY, November 13, 1911, accompanied by copies of three testimonials of recent date. All communications on the subject must be enclosed in a stamped addressed foolscap envelope. A separate form should be filled up for each position for which application is made.

Canvassing, either directly or indirectly, will be held to be a disqualification for employment.

LAURENCE GOMME, Clerk of the London County Council. Education Offices, Victoria Embankment, W.C. October 25, 1911.

NORTHAMPTON SCHOOL OF ART.

An ASSISTANT TEACHER is REQUIRED for the above School. Salary £70. to £80. per annum according to experience and qualifications.

Particulars and a form of application may be obtained from the undersigned, with whom applications should be lodged not later than NOVEMBER 9 next.

STEWART BEATTIE, Secretary to the Education Committee. Borough Education Office, 4, St. Giles' Street, Northampton. October 24, 1911.

CIVIL SERVICE COMMISSION.—FORTH-

COMING EXAMINATION.—JUNIOR APPOINTMENTS in certain Departments (closing NOVEMBER 9.—The date specified is the latest at which applications can be received.—They must be made on forms to be obtained, with particulars, from THE SECRETARY, Civil Service Commission, Burlington Gardens, London, W.

Situations Wanted.

YOUNG MAN, aged 27, requires RE-ENGAGEMENT as CLERK. Ten years' previous experience with well-known London Firm of Bookellers and Newsagents. Good references.—Address F., Fairmead, New Malden, Surrey.

YOUNG LADY, B.A. (Honours), fluent French and German (Stenographer-Typist), seeks APPOINTMENT with Literary Principal. Research, Translation, or kindred duties. Secretaryship in Publishing House or Private.—Apply JAMES, Clitra, Striven Avenue, Mill Hill, London.

YOUNG ENERGETIC MAN NEEDED by old-established journal.—Apply, by letter, to Box 1821, Athenæum Press, 13, Bream's Buildings, Chancery Lane, E.C.

Miscellaneous.

AUTHOR.—For permanent position, wanted a Gentleman accustomed to Research Work at the British Museum and other Libraries. Must be familiar with historical side of Medicine.—Apply, with references to published work, Languages known, full particulars of previous experience, age, salary required, to E. S. C., Box 260, care of Mr. T. Dixon, 193, Oxford Street, London, W.

SCHOLAR, young, travelled, Journalistic experience, Translator Classics, French, German, Spanish, Shorthand Writer, minor Dramatic, actor, Lecturer, &c. acquires in London, seeks WORK in any general capacity. Congenial environment more an object than salary. Neither eccentric nor afraid of work.—Box 1821, Athenæum Press, Bream's Buildings, E.C.

GOOD LITERARY ADVICE.—Authors not

satisfied with the progress of their work or their sales should obtain the practical help of a Literary Consultant.—Mr. STANHOPE W. SPRIGG (formerly Editor of Cassell's and the Windsor Magazine), Trafalgar Buildings, Charing Cross, W.C. The Daily Mail says:—“Mr. Sprigg's aim is to help authors help themselves.”

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splendid SUITE OF OFFICES overlooking Hanover Square, with use of Committee Room and Meeting Hall.—Full details may be obtained from Messrs. KNIGHT, FRANK & RUTLEY, 30, Hanover Square, W.

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Sales by Auction.

A Modern Library of Works in English Literature and History, &c.

MESSRS. HODGSON & CO. will SELL by AUCTION, at their Rooms, 115, Chancery Lane, W.C., on WEDNESDAY, November 1 and Two Following Days, at 1 o'clock precisely, a MODERN LIBRARY OF WORKS IN ENGLISH LITERATURE AND HISTORY, including Skeat's Chaucer, Dodsley's Old Plays by Hazlitt, Cunningham's Ben Jonson, Spelling and Heath's Bacon, Editions de Lutz of Fielding and Tennyson, the Writings of Max Müller, Froude, Gardiner, and others—Political History of England, 11 vols., &c.; also OTHER PROPERTIES, including Elliott's Monograph of the Paradise and other Natural History Books; Parkinson's Paradise in Sole-Curtis's Botanical Magazine from the commencement in 1787 to 1845, including the rare Second Series—Sweet's British Flower Grower, 7 vols., half morocco—Hasted's History of Kent, 12 vols., and other Topographical Works; Grammont's Memoirs, with Harding's Portraits—Cruikshank's Humourist, 4 vols., 1819-20—Lever's Works, 27 vols., half-calf gilt—A Presentation Copy from Queen Victoria of the Life of Prince Consort, 5 vols., &c.

To be viewed and Catalogues had.

Miscellaneous Books, Reminders, &c.

MESSRS. HODGSON & CO. will SELL by AUCTION, at their Rooms, 115, Chancery Lane, W.C., on WEDNESDAY, November 8, and Following Day, at 1 o'clock precisely, MISCELLANEOUS BOOKS and REMINDERS, with the Copyright and Photographic Plates of Lord Ronald Gower's Tower of London, 2 vols., 1901.

Catalogues on application.

Autograph Letters.

MESSRS. HODGSON & CO. will SELL by AUCTION, at their Rooms, 115, Chancery Lane, W.C., on WEDNESDAY, November 15, at 1 o'clock, AUTOGRAPH LETTERS, chiefly of literary interest, including Addison, Locke, Pope, Dr. Johnson, Horace Walpole, Samuel Richardson, Scott, Goethe, and others; also a Collection of Letters from Nineteenth-Century Authors, mostly addressed to a well-known London publisher, including Thackeray, Dickens, Lever, Washington Irving, Longfellow, and many others.

Catalogues are preparing.

The Extensive Library of the late Judge WILLIS, E.C. LL.D.

MESSRS. HODGSON & CO. will SELL by AUCTION, at their Rooms, 115, Chancery Lane, W.C., at the END OF NOVEMBER, the ABOVE LIBRARY, removed from Lee by Order of the Executors.

Catalogues are preparing.

Re W. E. GOULDEN, deceased.

ST. GEORGE'S HALL, CANTERBURY.

Important Two Days' Sale of Books.

MR. BEN. TWYMAN is favoured with Instructions to SELL by PUBLIC AUCTION, at the above Hall, on MONDAY and TUESDAY, November 6 and 7, at 11 o'clock in the forenoon, the FIRST PART of the COLLECTION of the late Mr. W. E. GOULDEN, comprising Works on Kent and Canterbury, Biographies, Manuscripts, &c.

Catalogues may be had of H. J. GOULDEN, Stationers' Hall, Canterbury.

Pottery and Porcelain.

MESSRS. SOTHEBY, WILKINSON & HODGE will SELL by AUCTION, at their House, No. 13, Wellington Street, Strand, London, W.C., on MONDAY, October 30, and Following Day, at 1 o'clock precisely, POTTERY and PORCELAIN, comprising Specimens of old Worcester, Chelsea, Bow, Derby, Spode, Rockingham, Fenton, Salop, Swansea, including many important and rare Specimens from famous Collections.—Etchings by Rembrandt, Mezzotint and other Portraits, and Modern Etchings, including a few by G. Meyerson, the Property of DE PASS, Esq., of Cliffe House, Falmouth, comprising Mezzotint and Stipple Portraits, Mezzotints, after Rembrandt—Fancy Subjects of the French School, in proof state—other Properties, comprising Modern Etchings, by D. V. Calverton and Mulried, and other Etchings, in Colour, and Pen-and-Ink Sketches, by Charles Keene, for Illustrations in Punch.

May be viewed. Catalogues may be had.

Engravings and Drawings.

MESSRS. SOTHEBY, WILKINSON & HODGE will SELL by AUCTION, at their House, No. 13, Wellington Street, Strand, W.C., on WEDNESDAY, November 1, and Following Day, at 1 o'clock precisely, ENGRAVINGS and DRAWINGS (framed and in the Portfolio), including the COLLECTION of the late JAMES S. BURKE, Esq., of Rockingham, Ashford, Kent, comprising Engravings and Woodcuts, including many important and rare Specimens from famous Collections.—Etchings by Rembrandt, Mezzotint and other Portraits, and Modern Etchings, including a few by G. Meyerson, the Property of DE PASS, Esq., of Cliffe House, Falmouth, comprising Mezzotint and Stipple Portraits, Mezzotints, after Rembrandt—Fancy Subjects of the French School, in proof state—other Properties, comprising Modern Etchings, by D. V. Calverton and Mulried, and other Etchings, in Colour, and Pen-and-Ink Sketches, by Charles Keene, for Illustrations in Punch.

May be viewed two days prior. Catalogues may be had.

Works of Art.

MESSRS. SOTHEBY, WILKINSON & HODGE will SELL by AUCTION, at their House, No. 13, Wellington Street, Strand, W.C., on FRIDAY, November 3, at 1 o'clock precisely, WORKS OF ART, including Silver, Gold Finger Rings, Silk Carpets, Bronzes, an Early Sixteenth-Century Chandelier, &c.; also the large and important COLLECTION of WATCHES and FOB SEALS, formed by the late W. E. L. BUSS, Esq., of Ashford, Kent (sold by order of the Executors).

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SATURDAY, OCTOBER 28, 1911.

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LITERATURE

Garibaldi and the Making of Italy. By George Macaulay Trevelyan. (Longmans & Co.)

THE third and last volume of Mr. Trevelyan's great work on Garibaldi, which is in every way worthy of its predecessors and the literary traditions of the author's family, appears at a fitting season in this, the jubilee of Italian unity; but it is noteworthy that Italy is celebrating the event by a forward policy which contradicts his statement that her politics "could be more easily criticised for their stagnation," though it is true that he is here referring to home affairs.

'Garibaldi and the Thousand' brought the story down to the capture of Palermo in May, 1860. The volume before us deals with the six months which ended with Victor Emmanuel's annexation of the Kingdom of Naples, when it was obvious that the final union of the whole country was only a question of time; and the year that witnessed events so momentous must always be regarded as the year of the making of Italy, so that Mr. Trevelyan is fully justified in his choice of a title. The history of the overthrow of the Neapolitan kingdom on the mainland is hardly so romantic as that of the retreat from Rome, the landing at Marsala, or the capture of Palermo. The battle of Milazzo, the crossing of the Straits, the capture of Reggio, and the triumphal progress through Calabria, during which Garibaldi's Englishman, Peard, was taken

for his chief and obliged to personate him, much to his embarrassment, still show us the Garibaldi of the earlier volumes; but the luck has now definitely turned in his favour.

Moreover, as the canvas widens, Garibaldi is no longer to the same extent the central figure in the picture. Cavour's brain plays almost as important a part as Garibaldi's hand. But Mr. Trevelyan's loyalty to his hero does not prevent him from giving his due to the great Piedmontese minister, who has not always been so well treated by champions of Garibaldi. The monarchs of Europe were much perturbed at the fall of Palermo. They feared that the fire might spread to their own kingdoms, and it required all Cavour's diplomatic skill to "keep the ring" for the advance of the redshirts upon Naples. He was more than once driven to adopt very questionable means. We find him pretending to solicit an alliance with Naples while dispatching volunteers to join Garibaldi, this seeming to him the only way of averting French and Austrian intervention. "If we had done for ourselves the things which we are doing for Italy, we should be great rascals," he frankly admitted.

This unavoidable double-dealing nearly proved fatal to the cause on one famous occasion. Lord John Russell is generally considered to have done more to bring about the union of the country than any one except the three great leaders, Mazzini, Garibaldi, and Cavour. His famous dispatch declaring that "Her Majesty's Government must admit that the Italians are the best judges of their own interests," after the fall of Naples, was received with jubilation by Cavour and his friends. Yet Lord John appears to have actually believed Cavour and Victor Emmanuel's disavowal of Garibaldi's invasion of Calabria; and he would certainly have come to an agreement with Napoleon III. by which the French and English fleets should be sent to prevent the crossing to the mainland but for Sir James Lacaita's historic visit at the eleventh hour. It must be admitted that the insulting dismissal of La Farina, Cavour's envoy, by the Dictator of Sicily from Palermo, helped to lend colour to Cavour's statement that Piedmont could no longer control Garibaldi.

Again, it was Cavour who decided to invade the Papal states with Piedmontese troops, after sounding Napoleon III., largely to prevent Garibaldi from carrying out his intention of attacking Rome, in order to proclaim the union from the Capitol and thus forcing a quarrel with France. Cavour refused to allow Pianciani's volunteers to advance into the States of the Church, and compelled them—greatly to the indignation of their leader, Bertani—to proceed to Sicily, their original destination, where they proved a valuable reinforcement to Garibaldi in the Calabrian expedition.

Mr. Trevelyan duly emphasizes the warmth of Victor Emmanuel's friendship

for the man who was winning him a kingdom, though the secret correspondence between the two that has recently come to light was published too late for him to avail himself of it.

The Dictatorship in Sicily and Naples unhappily serves to bring out Garibaldi's defects as an administrator. Tennyson declared that he possessed "the divine stupidity of a hero in mundane matters." "The Dictator says *yes* to every one, and leaves me to disentangle matters," remarks Nievo, a gifted novelist, soon to meet with an untimely death, who was at that time Vice-Intendant of the National forces in Sicily. The Neapolitans, though they worshipped Garibaldi, were indignant at the long postponement of the annexation to Piedmont. They even shouted "Death!" under Mazzini's windows on account of his republican principles. Many convicts of the worst character were released; and crime was never more rife. It is unfortunate that Bertani should have been allowed to regain his old influence at this time, for he did his best to widen the breach between Garibaldi and Cavour, whom he hated.

After the occupation of Naples, Garibaldi found himself, for the first time, in command of an army of upwards of twenty thousand men with which to oppose the last efforts of the Bourbons to recover their kingdom; and at the battle of the Volturno he proved himself to be something more than the mere guerilla general he has not unfrequently been considered. The skill with which he availed himself of the enemy's mistakes and his central position enabled him to defeat their vastly superior forces, and his unrivalled powers as a leader were never better displayed. Yet the true greatness and absolute single-mindedness of the man were seen at their highest after his meeting with Victor Emmanuel, who had marched to join him with the Piedmontese forces which had defeated the Papal troops at Castelfidardo. Cavour was no party to the treatment meted out to the redshirts owing to the jealousy of Fanti and the regular troops, though Garibaldi thought otherwise. "Woe to us if we show ourselves ungrateful to those who have shed their blood for Italy! Europe would condemn us," he wrote; and if, instead of Fanti, Cialdini, the victor of Castelfidardo, had been in command, things might have been different. But on hearing from Victor Emmanuel that the regular army would take over the operations against Capua, all Garibaldi said to Jessie White Mario was, "Jessie, they have sent us to the rear." Even the insult of the King's breaking his promise to review the Garibaldini without troubling to send an excuse did not shake his loyalty. Garibaldi had no doubt of the King's personal feelings, and willingly drove beside him on his entry into Naples. Had he not done so, Victor Emmanuel's reception might have been very different.

There is hardly a chapter in this volume in which Garibaldi's heroic qualities do

not show themselves. His fearlessness, his absolute disinterestedness, his simplicity, his humanity, combined with his amazing good luck, are ample justification for the Garibaldi myth as imagined by Carducci in the magnificent funeral oration he delivered in Bologna two days after the general's death. What better instance of his personal magnetism could we have than the story of the young Milanese noble, as told by Haweis? He was sitting dejected, thinking of giving up everything in despair, when Garibaldi came by.

"Well, he laid his hand on my shoulder, and simply said, with that low, strange, smothered voice that seemed almost like a spirit speaking inside me, 'Courage; courage! We are going to fight for our country.' Do you think I could ever turn back after that?"

asked the young man. Again, Garibaldi's method of sending his troops into action at Milazzo was

"to stand well exposed to the fire at some spot by which the next detachment would have to enter the battle, and to speak, almost in a whisper, some word of encouragement to the young soldiers, of whom many were then hearing the bullets for the first time in their lives."

Mr. Trevelyan describes Garibaldi's last years and death in a short epilogue. He does not propose to chronicle his life further, partly because the documents are not yet available,

"still more because Garibaldi's actions after 1860 are no longer the hinge on which the fortunes of Italy revolve, but are merely important episodes in the movement to liberate Venice and Rome, which was brought to fruition by very different forces."

The book is well provided with maps, portraits, and photographs, many of the last-named being taken by Dr. Ashby of the British School in Rome, who had the good fortune to accompany the author when following Garibaldi's footsteps.

FEMINISM IN TURKEY.

ONE of the most encouraging signs in modern Turkey, according to Sir Edwin Pears's recent book, is the progress in the education of women. He spoke of young Turkish ladies who visited his family, played classical music, and even discussed the relative merits of Tennyson and Browning; we do not remember if they ventured upon the other stock contrast of Dickens and Thackeray. He also told us that the ladies of Constantinople played no laggard's part in bringing about the revolution of 1908; and, though the Young Turks are rather under a cloud just now, and women revolutionaries are not exactly popular characters anywhere, it was a relief to find that the "caged inmates of the serail" were able to bestir themselves to any purpose.

Behind Turkish Lattices: the Story of a Turkish Woman's Life. By Hester Donaldson Jenkins. (Chatto & Windus.)

The average Turkish "lady"—we are obliged to use the word, for ordinary women in Turkey do work hard enough—is not energetic. Her latest eulogist is constrained to admit that "for the most part she sits." She is always sitting, not in the impulsive, fidgety way of American ladies, but "with the hands idly folded in the lap, in the perfect repose of a sleeping cat." When Nasir-ad-din, Shah of Persia, wrote his diary in Europe, everybody was amazed at his indomitable assiduity in mere sitting. In Turkish the verb "to sit" is invaluable. Ask a lady where she is living, and she will reply, "I am sitting in Stambul"; or "Are you married?"—"No, I am sitting at home."

And there she "sits in a foggy cloud," like Hecate's spirit. She is "seldom intellectual," we are told by her candid friend, "therefore her pleasures are not intellectual, nor have lectures, clubs, and reading circles been open to her under the old régime." She does not play bridge nor any other game; she does no "fancy" work because she has no morbid craving for keeping her pretty fingers busy. She does no housework, seldom acts as housekeeper, and "never seems to make or repair garments." She never markets; her servants and her husband do all that for her. So she sits, when she is not driving or being rowed in a caique, "happy in simple pleasures.... above all, her husband and her children." In Turkey, there are but two "duties"; which are, for a woman, "to be attractive to her husband, and to bear him children." In the interests of the State nothing could be sounder; but for the woman herself? Some have begun to ask themselves that question, and education has made such strides among Turkish ladies in the past few years that great changes may be expected. European governesses have done a good deal in the past in a limited circle, but the English High School and still more the American College at Constantinople (Scutari) are widening the horizon of the Turkish woman most spaciouly. The American schools have always taken the lead in Turkey and have been an unmixed benefit. But time is needed to alter old prejudices, and it is but a few years since Abdul-Hamid kept the door shut upon higher education. Only two Turkish women so far have graduated B.A. from the American College; but others are following, and there is a growing discontent with the narrow life that has been too long endured. There is a certain basis of truth in Pierre Loti's *Les Désenchantées*,

"but the French writer exaggerates both the numbers of educated women and their standard of learning. The upper class of Turkish women do not read Hegel and play Bach.... Among my acquaintances there are just two Turkish women who care to read philosophy or can understand higher mathematics.... Even the women who read French novels form a very small minority in the country. The average Turkish lady is as simple and almost as uncontrolled as a little child."

There are not many like Halideh Hanum, who writes for an English paper, or

Selma Hanum, who went to Paris and helped her brother Ahmed Riza Bey, now the President of the Chamber of Deputies, to organize the Young Turkish party. It is but a beginning so far, but it has begun well. The excitement and confusion of the revolution led to brief extravagances; "clubs started up all over the city, and the ignorance and helplessness of so many of the women, combined with their eager desire for culture, was pitiful." But prudent counsels soon prevailed. "No reasonable Turkish woman," wrote Halideh Hanum, "asks to unveil. All that they ask for is a liberal education, and a right to accompany their husbands and to become fit educators of the future generation."

How are the husbands taking this new movement? It was to be expected that men trained in Western Europe, as many of the Young Turks have been, and holding advanced views on most subjects, would not be backward in helping their women forward; and such is the case:—

"There is an increasingly large number of Turkish men who wish their wives to be educated, and who will grant them as much freedom as they can use.... talk with their wives, study with them and sometimes teach them, allow them to go through the streets unaccompanied, and to attend the theatres for women, and treat them as friends."

This may sound little to us, but in Turkey it is a giant's stride. Polygamy is diminishing: the Turks realize what Europeans think on this subject, and are growing ashamed of it. One Turkish gentleman, when asked (somewhat indiscreetly) by the author if his father had several wives, drew himself up and said: "I know no one who has more than one wife." His acquaintance must have been select; but still the author, though she knows of "many plural marriages," believes that "it will not be long before Turkey will become a monogamous country."

These women, and these men, are of course exceptional; but it is the exceptional who lead the herd, and we can judge the possibilities of Turkish society in the new régime only by the leaders. It will be long before their example and teaching work their full effects. This account of the best elements in Constantinople society, by a lady who has lived there nine years, on intimate terms of friendship with many Turkish women, is full of hope for the future. Her personal affection for her friends and pupils may have tempted her towards undue optimism; but she does not fail to give the other sides to the picture—descriptions of typical old-fashioned Turks, of slavery, of ignorance, vanity, "dressiness," and, on the other hand, the slovenly element in feminine domestic life on the Bosphorus. She writes with moderation and without prejudice, and the little stories into which she casts some of her friends' experiences are more vivid than formal characterizations. She has succeeded in cultivating a taste for cold oil *dolmas*,

which foreigners do not easily acquire; "but once acquired, it becomes a passion."

We recommend this unpretentious little book to all who wish to understand the position of Turkish women of the upper class in the present age of reforms. The illustrations help one to visualize these women of the delicately chiselled profile, the steady eyes and quiet mouths, and the prettiest hands in the world (*ma sha-Allah!* let us not provoke the Evil Eye).

Most of the Game. (Eveleigh Nash.)

LIKE as the continuous dripping of water softens the hard rock, so does the recurrent fall of the leaf from Mrs. Panton's deciduous memory melt the critic's stony heart. This is, we think, the fifth shower that has fallen on us within a few years, and the amazing thing about it is that this "constant service" (to borrow a metaphor from the water companies) of garrulous recollections does not run dry, but rather improves, not only in volume, but even in quality. The sole difference we notice is that it flows in a more restricted channel. In short, if such a quality can ever be associated with the producer of so many 'Leaves,' there is more concentration. Instead of enjoying a general "fling" at all her relations and acquaintance, the author fixes upon one household, pursues its history relentlessly through years of change, and uses it as a peg whereon to hang at suitable intervals sundry fragments of her philosophy. Last time it was the tragedy of the young painter who fell into the clutches of the Babylonian Woman, when everybody came and, metaphorically, if not actually, wept on the shoulder of the universal comforter—in short, as Mr. Micawber would say, sheltered under the Tree. Genius and ethics were the subject of 'More Leaves from a Life'; 'Morals and Madness' form the main current of 'Most of the Game,' and the author is still the "prop" upon whom all the mad and immoral people fling themselves and lean, and whom all the moral and prudent lecture and reprove. They do it in exactly the same way as they did before, and their history is related in the same colloquial idiom—which is infectious. "Albeit" we "most devoutly wish" that this "most especially" garrulous writer would make some effort to limit, if that were possible, in some degree the astonishing verbosity to which she has become a prey. Yet, whatever other readers may think, we at least find a source of gentle amusement and sympathetic interest in her never-ending sentences.

For, in spite of her plethoric phraseology, which it is presumptuous in a mere reviewer to try to imitate, Mrs. Panton has the gift of characterization. Her emendation of the adage, "Lookers back see most of the game," is something of a platitude; but, when the looker back has the "eye to see," the historical imagination that can call up the past from the vasty deep,

and clothe it with life and flesh, and set it in its real frame, the picture is worth possessing. There is something of this power in 'Most of the Game.' We are once more carried back to Wareham—we mean Hamworth—in the seventies; but instead of the wider scene and fuller stage of 'Fresh Leaves and Green Pastures,' where the whole society of the little town was dissected and found unwholesome, we have a very few characters. Their doings centre round the house of some mysterious Hungarians, locally known as "them Dutch beggars," where the mad wife, the distracted husband, a couple of "long-legged, scrawny Hungarian girls," and the beautiful English governess whose father had "gone under," supply the plot, which resolves itself into "All for love, and the world well lost."

The governess is, of course, the girlfriend of the author, who speedily finds her quality of "proppiness"—not to be confounded with "properness"—in urgent request. When she was a child, she tells us, she used to sit on a sofa and long for something to happen; in after life she found that things happened with alarming alacrity, and that she was sure to be in at the catastrophe, if not at the death. She was present, indeed, at the big garden-party which was suddenly interrupted by the presumed murder of a child by his insane mother. So it was her help that was sought when poor Madame Mácoczy ran away in her nightdress, or without it, and had to be found and brought home, after unbonneting and soundly shaking the principal old lady of the County. It was she to whom husbands resorted to beg her to visit their mad wives in the asylums. The same quality of sympathy which made her a "prop" gave her the insight into character which makes her portraits—especially of women—so lifelike. This book is a novel of real life, and we follow the career of the heroine, Phœbe Summers, as eagerly as if she were a figure of romance. There is as much talent in making real people lifelike in reminiscences as in creating "convincing" characters in fiction. How much fiction, or at least "embroidery," may have contributed to the finish of these recollections, Mrs. Panton herself probably could not tell. After forty years the memory may be forgiven if it adorns whatever it touches, and one knows from experience how certain vague pictures of the past gain firmness and texture when one begins to lay on the pigments. 'Most of the Game,' however, does not suggest any such artistic elaboration. It reads like the unrestrained talk of the possessor—enviable or the reverse—of a tenacious memory.

A novelist is expected to stick to the story, more or less; and this is where Mrs. Panton's plan of memoirs gives her the advantage. At every favourable or indeed unfavourable opportunity, in season and out of season, she digresses into disquisitions upon her various pet subjects: marriage, free love, trained nurses (whom she detests), Mid-Victorian morals and

Mid-Victorian beauty (which far transcended the loveliness of our modern girls, we are told), motors, hotels, watering-places, and so forth. On all these subjects she holds strong opinions, and is as frank and fearless as ever in expressing them. There is a delightful description of "that most melancholy of all health resorts, Roncesvalles-les-Bains," a "desperate place" when visited thirty years ago, a place of perpetual bell-ringing, where excursions were "blood-curdling," and the horses of the hired flies

"sat down, poor wretches, whenever they could, or else fell forward on their scarred and broken knees, and I very soon discovered the reason of the decorations and heavy harness with which they were burdened. It seemed to me that each ornament hid an open sore, and that the wide bands of the harness were really employed to keep the poor creatures together!"

Truly, a vivid imagination carries its penalty. There, at that desperate place, might be seen the late Lord Salisbury and W. H. Smith, "in hooded shrouded chairs, carried by four perspiring men, an important-looking valet carrying towels walking proudly alongside"; and there Daudet, to the delight of all, recited "Je n'ai jamais vu Carcassonne." The doctor at this melancholy health resort is one of the author's cleverest sketches. He had lived through the siege of Paris,

"burdened with a sick and fanciful wife, who could not live if she did not have what he called a 'shop de mouton' every day, and he was quite overjoyed at being able to see that, somehow or other, her desire was gratified. It was 'shop de chien' and 'shop de chat' now and again, yet she never knew, all was 'mouton shop' to her. Dr. Hubert's father-in-law kept two hens in his bedroom, and those admirable ladies laid their eggs regularly day by day. 'She was a wife in a thousands,' said Dr. Hubert. 'Well, well, she is dead, and I have now anozer and two babes, and no worry about the shops de mouton. She can see to that, and I can doctor in peace.'"

Dr. Paul of "Hamworth" and his detested spouse, whom Mrs. Panton detected in her drawing-room, "standing at attention and regarding the causeway through my field-glasses" to discover who the departing visitors were, are also excellently drawn; and so is Mr. Julius Beevor, the county magnate, "kindest gossip in the world," who knew all about everybody, and could read a whole family history from a coat of arms, and thus discovered hereditary madness in the Mácoczy quarterings—a dangerous accomplishment, "most especially" in a gossip.

As madness is the leitmotiv of the book, tales of mad people form its staple. Such are apt to be pathetic, and one does not care to be amused even by the venerable clergyman in the asylum who "as he passed my window raised his voice and addressed me in language that was most undoubtedly Scriptural, . . . furtively shook his fist at me, and scuttled away." Here, however, is a strange story, for the truth of which the author vouches.

It was told to her by the head of a great lunatic asylum, as a personal experience :

"He had been waiting at the railway station for a friend who did not come, and he was turning away after seeing the train emptied of its passengers, when an old Scotswoman rushed up to him: 'Oh, Sir!' she cried, 'thank God you've come. Now take me to him.' The doctor could not, naturally, imagine what she meant, and she explained that she had lost sight of her sailor son for some months, and that she had been warned in a dream to go to London and wait at the station, where an old gentleman would meet her and take her to where he was. 'And you are the old gentleman,' she said....Dr. Ebers did not know what to do; it was late; but finally he took her to his house and told the story to his wife. Suddenly he recollected that, some months before, a sailor was sent to the asylum; he had fallen from the mast, cracked his skull, and was only now recovering after an operation. Could this by any chance be her son? Next day he managed a meeting; the mother and son were reunited, and in a very short time went back to Scotland, both firmly persuaded that a special leading of Providence had managed the meeting. For though the sailor had recovered his senses, his memory was dormant, to be awakened the moment he saw his mother, and from that day he rapidly became himself."

The author assures us, needlessly, that "I have, naturally enough, never been out of my mind at all," but she has seen a great deal of mad people and of their complete recovery, and what she has to say of their treatment is both true and instructive. Her comments and criticisms are as shrewd as ever, and her apparent cynicism covers a large-hearted sympathy. Age has brought wider views. "How virtuous one is at twenty-five; how certain that every one else is wrong." Twenty-five is now in the distant, but not dim, past, and in spite of "a species of nonconformist conscience and more than my fair share of mid-Victorian morals," Mrs. Panton has learnt the truth that, for women as well as men, "Greater love hath no man than this—," Phoebe's sacrifice of herself—for it ended, though it did not begin, at an altar—finds full understanding in her friend's chronicle.

MRS. HUMPHRY WARD'S NEW NOVEL.

In this sequel to 'Robert Elsmere' Mrs. Ward attempts the justification of a supposititious rebellion against the restraints of the liturgy of the Church of England, on the part of a beneficed clergyman belonging to that Church. Elsmere, it will be remembered, resigned his living when, disbelieving in the Incarnation and Resurrection, he decided that the "special task" of his age was "to reconceive the Christ." For Mrs. Ward a more congenial "special task" could hardly be contrived, and it was only to be expected that she should feel the time ripe for the appear-

The Case of Richard Meynell. By Mrs. Humphry Ward. (Smith, Elder & Co.)

ance in fiction of a more confident and prosperous successor to Elsmere.

Her new hero (Meynell), while attenuating the Christ of the Gospels into the personification of an idea, considers that the promise of orthodoxy, without which he could not have qualified for his living, is compatible with his retention of it as a revolutionary Modernist. To the present reviewer Meynell's attempt to reform and liberate the Church of England from within seems as destructive as would be the attempt to enlarge a building by shoving its walls outward from within. The tendency of science is rightly towards exactness in definitions, and consequently science increases rather than diminishes the number of distinguishing names. Similarly the growth of intellectual sincerity, the increase of the average person's power of analyzing systems of thought, favours an increase of sects, and it would be a step backward if the term "Church of England," were elastic enough to include Unitarianism.

Meynell would certainly have been a more impressive character if the author had had the art to make him as soundly philosophical as he is intellectually agile, and the novel would have gained in importance if Mrs. Ward had boldly led it to the consummation of the great ecclesiastical contest in Parliament at the brink of which it ends.

But an imbroglio of sexual scandal, dignified by tragedy, takes many pages to unfold; and the author sets herself the task of reconciling the saintly relict of Robert Elsmere to the idea of having Meynell for a son-in-law. Skilled in the art of mixing elements of the general life with those of the particular, Mrs. Ward scores several side-successes. Her colliery-folk (Meynell's parishioners) are firmly and sympathetically drawn; the development of Mrs. Elsmere's character and her death are finely and maturely imagined; and she invents, like a true artist, distinctively human incidents to light up such of her characters as are engaged in religious controversy. Pathos is abundantly present in this novel, although, as far as its protagonist is concerned, it has a happy end. More ambitious than 'Robert Elsmere,' it contains no male character so memorable as the scholar-sceptic Wendover who figures in that story.

JUVENILE LITERATURE.

BOOKS FOR BOYS AND GIRLS.

Messrs. DENT republish *Tom Brown's Schooldays* in a well-printed edition for which Mr. Louis Rhead has made illustrations at Rugby. Some of the boys' faces strike us as rather crude, but the pictures are good in detail. There is rather too much introductory matter. A 'Publishers' Note' which takes no heed of recent research concerning the characters of the story is followed by an 'Introduction' by Mr. W. D. Howells, which seems decidedly for adults rather than boys, and takes the American point of view. Mr. Howells says that "boys like

to have things fully explained and commented." 'Remarks of the Illustrator on Present Aspects of Rugby School' tend in that direction, but might have been enlarged with advantage.

Messrs. Chatto & Windus should bring joy into many a household with a comely edition of *The Adventures of Tom Sawyer*, illustrated by Worth Brehm, whose pictures of the soaring and delightfully human boy please us well. We hope that he will do 'Huckleberry Finn' in due course.

Jim Davis, by John Masefield (Wells Gardner), is cunningly written, a boy's book of adventure which provokes comparison with 'Treasure Island,' and sustains that trial not ill. Jim Davis tells his own tale, which is simple enough in plot, for it is but an account of how he came to spend some weeks one summer with a band of smugglers. The telling, too, is simple—kept artfully close to the manner of a boy's talk, easy and unemphatic, heedless about being correct, yet vivacious and clear.

The characters are drawn very boldly, with hardly a detail that is not directly necessary to the story; but the lines are true, Jim himself is admirable. The smuggler, Marah Gorsuch, is the only other character at all elaborated—ferocious yet kind-hearted, mysterious and ready for every emergency. His conversation is curiously modern in its idioms.

The story tails off somewhat to the end; but there are few books of adventure of which that might not be said.

Granting the possibility of a ship's boy, who has overstayed his leave, being put into the same bedroom as a midshipman who has chanced on the same hostelry on his way to join his ship, changing clothes with his officer, and presenting himself on board in his victim's name and maintaining the hoax through many adventurous weeks, one may find much farcical diversion in Mr. C. Gleig's treatment of the situation in *Contraband Tommy* (T. C. & E. C. Jack), and acquire many interesting side-lights on the tricks and manners of the gunroom and the lower deck. The story is admirably sustained.

Boys will like Mr. John Finnemore's *Red Men of the Dusk* (Black), a story of the adventures of a Cavalier from Worcestershire, who takes refuge in Wales in Cromwell's time. Its complicated and exciting action is enhanced by an obvious grasp of national character on both sides of the border. The leader of the outlawed tribe, Ieuan Gwyllt, is a strong conception; while Geoffrey Heathcote, the wandering fugitive, whom Ieuan first attacks and then befriends, is brave and honest.

The story of Sedgemoor and "King Monmouth" has often been utilized for fiction, but there is room for another group in the old setting. *Rebels and Rogues*, by Tom Bevan (Nisbet) depicts the family circle of a Western squire of middle fortune, who, though sympathizing with the Whigs, foresees the impossibility of success at the moment. His niece and young nephew, however, display some innocent enthusiasm which involves their condemnation at the Bloody Assize. The rescue is dramatic.

The House of the Oak, by H. A. Hinkson (S.P.C.K.), is a story of Cavaliers and Roundheads. The hero, Giles Merton, is for the

King, while his father is a staunch Parliament man, and they find themselves, therefore, on opposite sides in the Civil War. Having gone through many adventures, Giles, shortly after the battle of Worcester, succeeds in doing the King a signal service which is the means of bringing about the latter's escape to Wales and thence to France, and thus wins the royal favour. The tale is simply told, in plain vigorous language which should appeal to the boy reader, and adheres for the most part to history.

The clever escape of a homicide from Winchester to the Sanctuary of Beaulieu forms a prologue to Mr. Percy F. Westernman's *Winning of the Golden Spurs* (Nisbet), a fourteenth-century story. Under an assumed name the man serves as an archer, and, with his son of sixteen years, joins the company of the Constable of Portchester as master-bowman. Thereafter we have "deeds of derring-do." The repulse of the French assailants of St. Barbara's Tower at Southampton and the rescue of the young lady of Scarsdale are followed by exploits in Brittany and France in King Edward's service, the relief of Hennebont, and the battle of Crécy. The stout archer's death and his son's recovery of the honour of his ancestors should stir youthful sympathy. The writer can tell a good story and make dry bones live.

Ingenuous youth will approve, on the whole, of *Within a Year*, by Frederick Harrison (S.P.C.K.). It records the adventures of Jack and Bob, who go to sea as midshipmen and assist in the siege of Acre with the support of a stage Irishman of unusual size and volubility. Their experiences abroad, including glimpses of Sir Sidney Smith and Napoleon, are led up to by milder excitements at home, and there is a family mystery involved. Verbal jocularity is rather overdone.

The Kidnapped Regiment: a Story of 1745, by Robert Leighton (Pilgrim Press), relates how, when H.M.S. Hazard, in distress, is made an easy prize by the Elizabeth of Jacobite memory, one Lieut. Graham endeavours to convert to his own use the secret treasure on board, and incidentally sails off with a plague-stricken French regiment to the Hebrides. Here his purpose is defeated by Midshipman Vernon, who recovers the Hazard when she is run aground. Young Vernon joins the Pretender, and is nearly involved at Culloden, but escapes to make his peace with the Admiralty. These adventures make a story not ill told, of which the historical part is slight.

Mr. R. G. Jennings explains that the dozen stories in *Told in the Dormitory* (Melbourne, Lothian) were related by him to the boys when he was "on duty in the boarding house." One doubts if the telling proved conducive to sleep for the boys; but, on the other hand, one can well believe that they formed an appreciative audience, and were eager to see the stories in print. For the most part these are not quite the sort of tales generally offered to boys; but they are none the worse for that. They have, at all events, one distinct merit: there is nothing but story in them; no moralizings, no "scenery" or "atmosphere," and no particular style. They are just entertaining yarns well told, without a hint of padding or affectation.

Three stories for girls of about ten are *An Impossible Friend*, by E. L. Haverfield (Nisbet); *The Gypsy Princess*, by Dorothy Payne-Gallway (S.P.C.K.), which describes

a quaint Gilbertian situation introducing a delightful king; and *Mates at Billabong*, by M. Grant Bruce (Ward & Lock), which tells of the doings of an Australian girl and the visit of a town lad to her Bush run.

Harper's Camping and Scouting: an Outdoor Guide for American Boys (Harper), will no doubt be read by English boys with interest, if only that of comparison. It is divided into several parts, and is by various hands. One section deals with the camper's opportunities, another with "camping further afield"; a third touches on fly-fishing; and other sections handle campfires, canoeing, scouting, and mountaineering. It is, in fact, what it claims to be, an outdoor book, and breathes a wholesome, invigorating air.

In a section devoted to girls there is a pleasant account of a caravan trip in England by G. Phillips; and Mr. Sydney Brooks tells about boy-scouts in this country. Otherwise the book is "an American book, intended to show American boys and girls" how to camp out and return to the simple life. Certainly that country would appear to offer much more definite and gracious freedom to the camper than England. The ladies who took out the caravan had the inestimable and unusual privilege of bath tents and tubs. But the writer of 'Camping for Girls' states in a lordly way that there ought to be a lake or river suitable for swimming near the camp. This, we fear, is a counsel of perfection, in England at least.

FAIRY TALES.

The *Fairy Tales of Old Japan*, published by Messrs. Harrap, unlike Mitford's, are, says Mr. W. Elliot Griffis, "some" of them "suggested by native customs and artists' pictures, while others were fresh from my own brain." They are not Japanese *Märchen*, for in these people do not congratulate themselves on happy labour-saving experiments. (p. 19). The tales, which contain old Japanese ideas of magic and miracles, do not sensibly exhilarate the mature reader, but may amuse children.

Wonder Tales of Old Japan, by Alan Leslie Whitehorn (T. C. & E. C. Jack), would have been more satisfactory had the translator been content with a less ejaculatory method of narration, and a somewhat closer following of legends. Neither the text nor the illustrations compare favourable with the exquisite little series, including many of the same stories, published some twenty years ago by T. Hasegawa at Tokio, which combined the vivid simplicity of the manner of the brothers Grimm with pictures rich in life and colour. It is interesting, from the folk-lore point of view, to note in 'The Monkey and the Boar' yet another instance of identity of plot between the *Märchen* of the Far East and the Far North, but the *dramatis personæ* are differently represented in the latter as a dog and a wolf.

Nothing is told us by Mr. Norman Hinsdale Pitman about the sources of *Chinese Fairy Stories* (Harrap), but they are steeped in the colour of China, and many of them may be read with interest and pleasure, even by grown-ups, while the moral, as in 'The Boy who Slept,' is good, and is put firmly and fairly, as children like it to be, and nothing is tediously didactic. In 'The Boy and the Porridge' we find reference to "fire-fighters" who appear to be able, as in other

parts of the world to brave the fire with impunity. In short, the book makes very good reading, and unobtrusively gives much useful information.

Tommy's adventures in the company of *The Magic Dragon* (Duckworth), who comes up from the under-world to see what the earth is like outside, are many and varied, and for the most part amusing. Children, we fancy, will be a little mystified here and there by Mr. Baldwin S. Harvey's style of writing, which is occasionally more fit for the adult than the juvenile mind, especially in humour. But there is much in the story that will find favour with young readers. Tommy's only objection to the Dragon was that he showed a propensity for reciting extempore verses; but other children may vote these the best part of the book. Mr. Harry Rountree's illustrations are excellent.

Mr. Rountree has also illustrated Mr. S. H. Hamer's volume, *The Four Glass Balls, and other Stories* (same publishers), with great success, especially in the coloured pictures. The drawing on p. 4, however, is unsuitable, as it does not illustrate an actual incident in the story, and this is apt to prove confusing to the childish mind. The story of the four glass balls which Uncle Sam brought from foreign parts and had set up on poles in grannie's garden possesses considerable charm, and children will hear with delight of the adventures of Linda and Brien in each of the four balls, which they visit in turn. Two shorter stories, also good of their kind, complete the volume.

Pinocchio, translated from the Italian of Collodi by M. A. Murray (Dent), is an adventurous puppet. He sells his spelling-book that he may go to a show, falls among assassins who hang him to a tree, is put to bed and shown to three doctors; he eats their sugar, but refuses their medicine. After narrowly escaping being fried as a fish, and growing a pair of donkey's ears, he becomes a genuine little ass, and ends up as a human boy. Such is the story of *Pinocchio*—a little inclined to vulgarity in parts, according to our ideas, and too prone to let cruelty to animals go unrebuked, but fresh and quaint in an un-English way which is attractive. The translation is well done. The illustrations by Mr. Charles Folkard are as piquant and freakish as the occasion demands.

We have received from Messrs. T. C. & E. C. Jack *Hans Andersen's Fairy Tales*, in a somewhat sombre if striking garb of black and gold, with twenty-four colour pictures by Cecile Watson. These, while pleasing as decorative work, are markedly derivative, and tend to accentuate the lugubrious and bizarre in the stories they illustrate. The dismal element in Andersen is so prominent that it is small wonder if young folk reserve their deeper affection for the brothers Grimm, though Big Claus and Little Claus, the Tin Soldier, and Thumbelina establish themselves in the hearts of children. For the full appreciation of Hans Andersen a more or less developed intelligence is required. The translation of the thirty tales and two stories in this volume is excellent.

Stories from the Arabian Nights, retold by Mr. Laurence Housman (Hodder & Stoughton), can be read with enjoyment from beginning to end. The clear flow of Mr. Housman's style suits to perfection the

swiftly moving narrative of these magic tales. The illustrations by Mr. Edmund Dulac show that tendency to over-emphasize the bizarre which is prevalent.

Books for the nursery include *Amabel and Crispin*, by Margaret Clayton (Chatto & Windus), a fairy story; *The Little Gingerbread Man*, by G. H. P. (Putnam's Sons), with spirited illustrations by Mr. Robert Gaston Herbert; and a reprint of *The Magic Fishbone* (Nisbet), one of the four stories entitled 'Holiday Romance' and written by Dickens in 1867. This is likely to be a popular gift-book. The illustrations by S. B. Pearse are all that they should be.

Sylvia's Travels, by Constance Armfield (Dent), is distinguished among the gift-books by its illustrations by Mr. Maxwell Armfield, the exhibition of which we noticed last week. It is also distinguished by a philosophic undercurrent which will not disturb the children's enjoyment even where it is not fully appreciated. Sylvia in her travels conquers the spell that binds the Princess of the story, and subdues the Hobby Beasts that wrought havoc in the land. These beasts are subtle dangers typifying, one may believe, Fashionable Vanity, Business Speeding-Up, and Demagogic Gassing.

HISTORY.

In a past generation children who knew the history and legends of the Border knew them through the ballads of 'The Border Minstrelsy,' 'The Lay of the Last Minstrel,' and the 'Tales of a Grandfather.' It must not be supposed that the majority of children, even of children native to the Border, knew anything about the stories and songs which hang about every burn and pass and tower. As Scott said when asked why, as a little boy, he did not play with the other boys of George Square: "You cannot think how ignorant they were." Still, children who cared to know the Border tales and ballads read, as we have said, the 'Minstrelsy,' the 'Lay,' and 'The Tales of a Grandfather,' and never regretted it. Mr. and Mrs. William Platt apparently think that they can improve on Scott and the original ballads, and try to do so in their *Stories of the Scottish Border* (Harrap). After nineteen pages of descriptive and historical matter, and observations on a few place-names (Edinburgh is "Edwin's burgh"; then what is Edinbello?), they attack Bamburg, Athelstan, and 'Monks and Minstrels,' and reach 'Sir Patrick Spens.' After a statement that Sir Patrick sailed to bring home the Maid of Norway, which is in the highest degree improbable (especially as there was no king in Scotland to drink the red wine when the Maid was sent for), we get a prose summary of the ballad, with five verses of that poem. If a child cannot read the ballad as it stands because it is in verse, that child deserves the language Dr. Johnson used of the little girl who had not read 'The Pilgrim's Progress.' We "would not give one farthing for her," or him. 'Auld Maitland' is done into modern prose, so is 'The Young Tamlane.' At Flodden is a medley of prose with patches from 'Marmion' and amateur history, and the castle of Ford "is stormed" and Lady Heron "is taken," and the army "suffers severely from want of provisions"—the misfortune, in fact, of the English army. The Scottish nobles in vain entreat the king to attack the English while they were crossing Twizel Bridge—a circumstance of which they could not be aware, however

good their field-glasses, though Sir Walter seems to have thought that they could. 'Jamie Telfer' is done ruthlessly into flat prose, and so is 'Kinnmont Willie.' This is the humour of the volume.

The illustrations by Mr. M. Meredith Williams are rather in the manner of Sandys. The idea of popularizing the Border ballads by diluting them and depriving them of their galloping measures is perhaps "up to date": the historical remarks are the reverse.

The Crusades are difficult of compression, but Miss E. M. Wilmot-Buxton's *Story of the Crusades* (Harrap) is a book which will give the young a general idea of the course of the great collision between East and West. Nomenclature is not quite satisfactory. In the noteworthy case of Godfrey of Bouillon the author varies the spelling of his name. Some sentences read obscurely, a pronoun being ambiguously used, and generally the style is rather pedestrian. But good use has been made of the actual words of the chroniclers, and the heroes on both sides should make an impression on young hearts. The illustrations by Mr. M. Meredith Williams are appropriate and accurate.

Messrs. T. C. & E. C. Jack publish *King Arthur's Knights*, by Mr. Henry Gilbert, with sixteen drawings in colour by Mr. Walter Crane. The great and simple lessons of chivalry which the Arthurian legends teach are among the best of themes to put before our young. The Japanese utilize similar stories of their countrymen for the purpose of daily moral teaching. Our own children, too, need an antidote to the lower ideals of a material age. The adapter has done his part excellently. Mr. Crane is refreshingly impressive, treating the illustrations with the high seriousness they deserve.

The Story of Bayard, as retold by Christopher Hare (Dent), is a long series of campaigns and sieges, tournaments and feats of arms. Of the buoyant, genial nature of the famous knight and of the charm which endeared him to friend and foe alike, the pages of this book tell all that is known. Bayard remains rather a shadowy figure, but every bit a hero—one well worth writing about and reading about. There is an index, and careful illustrations by Mr. Herbert Cole include reproductions of contemporary portraits, and copies of coats of arms and armour.

A noteworthy little book is *The Hero of Heroes*, by Dr. Horton (Jarrold & Sons). The erudition of a scholar is brought to bear on this life of Christ. Reading it, children will be helped to realize and visualize the Gospel narrative. Many of the points dealt with somewhat dogmatically are debatable; and the tendency to imagine the thoughts of our Lord on different occasions, followed by "With such thoughts floating in His mind," surely needs a modifying word.

Published under the auspices of the League of the Empire is a little collection of *Historical Plays for Children* (Allen & Sons) by Amice Macdonell, to which, in view of Christmas and school "breakings-up," teachers and others may be glad to have their attention drawn. Among many hints as to "properties," house-flannel is suggested as a substitute for the woollen garments of early England; and for armour, motor cleaning material boiled, black-leaded, and silvered! No scenery is required.

VERSE AND GIFT-BOOKS.

Stevenson's 'Child's Garden' has had numerous followers and imitators. *Dream Blocks*, by Aileen Cleveland Higgins (Chatto & Windus), charmingly illustrated by Jessie Willeox Smith, is an example of this style of thing. *Woodland Whisperings*, by Margaret Rankin (Bell & Sons), conveys many a little lesson in nature study in a pleasant and easily remembered verse form.

As gift-books for children who are of an age to listen rather than to read, the collections of verse, stories, and pictures under the titles *Wonder Book* and *Happy Hearts* (Ward & Lock) are suitable and should please their recipients.

One defect mars the otherwise delightful *Nursery Rhymes* published by Messrs. Jack, and chosen by Louey Chisholm—many of the lively illustrations which are generously bestowed on every page refuse to adhere to the binding. The collection is sure to please, being comprehensive and attractively got-up.

Messrs. Dent publish a *Children's Shakespeare*, by Alice Spencer Hoffman, in which the sequence of events in the full text is carefully followed, and the plays are retold in simple words with quotations introduced. The illustrations by Mr. C. Folkard are successful in grotesque effects, but fail in cases where beauty and grace are needed. Puck, for instance, is excellent, but Juliet is lamentable.

OUR LIBRARY TABLE.

ALL lovers of Tolstoy will welcome the appearance of an English version of Paul Birukoff's *Life of Tolstoy* (Cassell). It is much condensed from the Russian original, omitting many letters and interesting incidents; and it is to be regretted that in his condensation the biographer did not sacrifice some of the dull genealogy rather than more important matter. The book had the rare advantage of Tolstoy's supervision; it appeared with his sanction, and we may therefore regard it as a truthful presentation of his doctrines. These are clearly and concisely set before the reader, with impressive directness. We find no criticism, no analysis even, of Tolstoy's life or work, nor would one expect such from a biographer who is a loving disciple. There is, however, no excessive laudation or exaggeration of any sort; the tone is sober and quiet throughout. The book is not an interpretation of one great artist by another; indeed, it is not artistic in any sense; but it is a living and valuable document. The last chapter gives a brief sketch of the closing years of Tolstoy's life, his flight, and his death.

The author speaks with great reticence of the strained family relations which embittered Tolstoy's old age; but Tolstoy himself has given a vivid picture of the struggle between himself and his family in one of his posthumous works which will shortly appear—a picture that must clear up once for all any doubt as to his motives in leaving Yasnaya Polyana.

The book ends with a description of Tolstoy's burial, striking in its simplicity, rich only in the love and devotion with which the surging masses of peasants and friends honoured the memory of the "great writer of the Russian land," as Tougouénieff on his death-bed called him.

A Sister of Louis XVI.: Marie-Clotilde de France, Queen of Sardinia (1759-1802). By Louis-Leopold d'Artemont. (John Murray.)—Any criticisms which we might have been disposed to make as to the subject and treatment of this book are in great part anticipated by the author in the last chapter; but the plea put forward in the Preface, that Marie Clotilde's life introduces us to a most interesting chapter of European history in which "the first fruits of the French Revolution" may be studied, hardly strikes us as a valid recommendation of the book. The Queen of Sardinia was a typical Bourbon in many respects, and in her capacity for passive endurance much resembled her brother Louis XVI. She played a difficult part with courage and dignity; but, had her career remained unchronicled, history would not be much the poorer. The influence exercised by Sardinia during this period at least was not important, and the consort of Charles Emmanuel IV. had in any case but little to do with it. However, from a psychological point of view, something may, no doubt, be urged for the biography; and it may also, as the writer says, be defended as necessary to complete our knowledge of the French royal family.

The work has been executed with care, candour, and thoroughness, as well as abundant sympathy. For some tastes the tone will be too pietistic. To these readers poor "gros madame," greeting her husband with the apologetic exclamation, "You will find me very stout," playing the devoted nurse to him at home and in exile, and indulging in something like orgies of devotion, as she wandered up and down Italy, will appear but a ridiculous figure. Yet regarded in a more catholic spirit, as a mediator between Charles Emmanuel and his father, and later between the latter and the Viceroy of Sardinia, she will be adjudged a beneficent influence; whilst the "solidity" of her piety is attested, if not by her lifelong renunciation of silk for woollen wear, by the unostentatious and useful services which she rendered to many a sick pauper with little or no claim upon her. That there was nothing "conventional" about her religion any candid student of Marie Clotilde's career must allow, whatever he may think about her zeal for searching after "holy persons," or the miracles alleged to have attested her sanctity.

Some unexceptionable lessons are drawn by the author from the Queen's career; and his appendix on Ginguéné, the French ambassador who so severely tried her patience, is couched in a truly Christian spirit. But it appears to us that he has exaggerated somewhat, if not rather antedated, the change that has come over the relation between master and servant, which is, and must always have been, largely a question of personality.

Forty Years of Friendship as recorded in the Correspondence of John Duke, Lord Coleridge, and Ellis Yarnall during the Years 1856 to 1895. Edited by Charlton Yarnall. (Macmillan.)—The late Lord Coleridge, in an hour of insight, was moved to forewarn his friend Ellis Yarnall of the risks attending journals and intimate letters. Such things, he wrote, "do mischief if they fall into bad or even careless hands"; of course, "if you destroy, well and good." But "in the present day, with the total loss of dignity, reserve, and fine feeling which has taken place, one is afraid really to write to one's dearest friend for fear of the con-

sequences." There is irony in the circumstance that these pointed observations appear in the volume of private correspondence before us, which has a good deal of interest in its judgments, but shows strong prejudice, and occasionally a blindness which is distressing.

Of Tennyson and his predecessor in the Laureateship Lord Coleridge writes:—

"I can't understand Wordsworth's temporary, I believe, but undoubted eclipse at present. He pales his ineffectual fires before Tennyson in some degree, I fear, from his superior purity (for there is always, or almost always, a little bit of the 'sly Satyr peeping through the leaves' in Tennyson), but something also from his want of compression and finish," &c.

Wordsworth is regarded as "the poet of English literature since Milton"—a fact which gives point to the following anecdote:

"As an instance of Henry Taylor's rare generosity I may tell you that he wrote to me some weeks ago only to say that he had been re-reading 'Rhoda'—a set of verses of mine—and that he thought they might have come out of the 'Excursion'!!!—I sometimes think that now it might do me good to let some of those verses come out. What do you think?"

Swinburne is scouted as a poet, probably because he was so different from the writer's favourite Matthew Arnold.

The London press will be pleased to have his lordship's private opinion of them:—

"Respectable as, on the whole, our London press is, it is singularly narrow and conceited, and full of personal unfairness. Indeed, the *St. James' Gazette* has been set on foot simply to abuse Gladstone, and its principle is personal hatred—a bad principle, not only morally, but intellectually. But apart from such flagrant abuse of common morals as the *St. James' Gazette* displays, the great run of London press writing is an echo of the Club sentiment—as a rule, perhaps, the poorest, weakest, most unmanly sentiment in England."

Such are some of the late Lord Coleridge's judgments imparted in confidence. Their intrinsic value is not great, and in considering the reputation of the writer we have to remember that he was a man of distinguished family, imposing presence, and affluent oratory.

Casanova and his Time. By Édouard Maynard. Translated by Ethel Colburn Mayne. (Chapman & Hall.)—This is a good translation of a pleasantly written book on the brilliant adventurer. M. Maynard attempts to give his conception of the real Casanova from this careful study of the 'Mémoires' and their recent commentators, and his work will be read with interest by the many English readers who are desirous of knowing, without much preliminary research, about the world the Chevalier moved in.

M. Maynard divides his book into several heads. Under the first, 'Casanova and Saint Germain,' he proves conclusively that the "Immortal" Saint Germain died in Schleswig in 1784. The second deals with the much-discussed and rather tactless "Conversations" with Voltaire at Les Délices, and M. Maynard believes more than Dr. Guède in the substantial accuracy of Casanova's account. The next, which includes the imposture practised on Madame d'Urfé, is concerned with Casanova's position as a Cabbalist, and the author examines his relations with sorcerers and to what degree Casanova was self-duped. It seems to us that here the author has hardly made the most of Casanova's very real knowledge both of chemistry and of the literature of alchemy and magic. That he sometimes

believed in his own power—but never to his disadvantage—is, however, very probable. Under the heading 'The Stolen Jewels,' the writer gives a little-known account, from Da Ponte's memoirs, of Casanova's "forgiveness" of his thieving valet Da Costa; and in the last chapter several reasons for preferring the Rozez version of the 'Mémoires' (which contains one very telling adventure with a lady in Spain and the corpse of her murdered lover) to the better-known Garnier edition.

In the text or notes the reader will find, for the first time in English, documents relating to the dealings in Holland between M. d'Affri, Casanova, and Saint Germain, and in proof of the authenticity of Casanova's story of the baptism of the child of Antonio della Croce, as well as a letter of the adventurer himself. The author has made little original research, but has been generally fortunate in the authorities he quotes or refers to. We should have liked, however, to have the bare statement that the name of La Charpillon (in whom is discovered the original of Louys's heroine of 'La Femme et le Pantin') was "made illustrious in Paris, London, and all profligate Europe" confirmed by authorities outside the 'Mémoires'; and we fear that when the author has trusted to his own studies he is not always lucky, for on p. 152 he seems to confuse the two Manuzzis or Manuccis who crossed Casanova's path, the son with the father.

France and the French, by Charles Dawbarn (Methuen), is one of those books, abundant at the present day, of which the purpose is not easy to conjecture. The author has resided for ten years in France, and during this long period he has, he intimates, not succeeded "in penetrating to the French 'interior,'" because, "as the word is understood in England, the Frenchman is not hospitable." The experience of many English residents in France is different, and they have found French hospitality unbounded and generous. However, as our author failed to spend his time in visiting French homes, he might have studied the history of the Third Republic, and of its institutions. The Constitution of 1875 he calls "the Constitution of 1873." Writing in 1911, he says: "Ten years ago Boulanger was the potential Caesar"—Boulanger, who died in exile in 1891. He rebukes "M. Émile Ollivier's famous 'Cœur léger.' . . . As historian of the Second Empire M. Ollivier should have known the folly of prediction." But M. Ollivier did not begin to be "historian of the Second Empire" till 25 years later. On the same page we find: "The Opportunist group has given men like Thiers and Gambetta to the Republic"—the Opportunist group having been founded by Gambetta, or rather on Gambetta's tradition, years after the death of Thiers.

Thiers he puts in a list of Prime Ministers of the Republic; and in another place, where he is correctly described as "First President," it is incorrectly stated that he "obtained the intervention of the Tsar Alexander II." to upset "Bismarck's new Machiavellian schemes." On the same subject he says that "Gambetta declared that France was unattackable if supported by Russia and England"—an utterance for which we should much like to have the reference. Later we are told that "Admiral Avellan's squadron came to Toulon, and his sailors were received with extraordinary enthusiasm in the streets of Paris" on the occasion of "the signing of the offensive and defensive treaty" between France and

Russia. This is inaccurate. Nothing was known about an alliance until two years after the visit of the Russian fleet in 1903, and not until 1907 was it formally proclaimed.

The author also states that "indifference to the public weal... led to the substitution of *scrutin de liste* for the *scrutin d'arrondissement*"—*scrutin de liste* having been abolished in 1889, and not since revived. "Bignon's in the Avenue de l'Opéra" is named as a "most famous" restaurant under the Empire—which fell before the Avenue or the restaurant existed. Oran is called "the southern province of Algeria" instead of the western. "La Gueuse" was a "disrespectful name" applied to the Republic long before the *Action Française* existed, and does not mean "the ragged rascal." "Prince Victor Napoleon" is not "now married to Princess Louise of Belgium"; nor has the director of the *Gaulois* "married the daughter of a duke." "The Boulevard St. Germain" does not "nominally stand for all that is left of the authentic nobility." The construction of that commercial thoroughfare under the Republic, on the contrary, caused wholesale destruction of the old "hôtels" and gardens of the noblesse. "The State has its hand upon the... Lycée or Secondary School, to a large extent upon the Colleges or Grammar Schools, to the greatest extent upon the Universities; the Chancellor of the University of Paris is the Minister of Public Instruction," is a sentence which shows that the writer has little idea of the French educational system. M. Jules Huret, the well-known contributor to the *Figaro*, is not called "Charles." In his chapter on cathedrals the author says: "To most Anglo-Saxons, Rheims speaks of the Jackdaw of the 'Ingoldsby Legends';" and this remark may indicate the section of the reading public for which his book is intended.

MRS. TALBOT CLIFTON tells us that instead of naming her book 'The Orchid Pilgrimage,' as she wished to do, she has called it *Pilgrims to the Isles of Penance* (John Long) as a concession to the human frailty of the reader, who, she believes, would prefer a title which suggested sin to one which breathed of flowers. If there be so depraved a person, he will very properly be disappointed, for the book is a description of a visit to India and Burma, with excursions to the Andaman and Nicobar Islands, prolonged by the Malacca Strait to Singapore and Java; thence back to Penang, and home by Ceylon.

This interesting outing apparently lasted five or six months, much of the way being well-known; the less familiar part is the excursion to the Isles of Penance, where convicts are sent from India and Burma. To these islands ten chapters, containing much information, curious and surprising, are devoted. Later, in a chapter headed 'Singapore,' mention is made of a peculiarity of the Malays in finding appropriate names in their language for Western importations: thus "telegraph" becomes *tali glap*=secret line; "asparagus," *separoh kras*=half hard; "motor-car," *kreta-hantu*=carriage ghost or unseen power; and there are others equally descriptive.

The volume is well illustrated, and is furnished with a full table of contents (12 pages), a map, and an index.

The Vicar of Wakefield is published by Messrs. Seeley, Service & Co. with seven illustrations in colour by Mr. H. M. Brock, whose bright work is likely to be popular.

THE spirit of Dickens is this year to pervade the Christmas festival to an even greater extent than usual. Quotations from his works are made to convey the season's outpourings of good feeling, while calendars recall familiar figures in his portrait gallery.

Messrs. Raphael Tuck are alive to the interests of the moment. Besides utilizing in this way the centenary of the great Victorian, they have issued as a Christmas card a reproduction of the Castle Howard Mabuse.

It is not to be expected that such a reproduction should reveal the marvellous detail of the picture, but 'The Adoration of the Magi' is a perfect subject for the purpose, and the enterprise will undoubtedly be popular. Out of 5,000 designs, samples ranging from funny little pictures of cats with movable tails to the sumptuous reproductions of cards which Royalty has favoured have been received. Father Tuck symbolizes the work of a firm whose standard of production is known all over the world.

MEMORIAL TO SIR CHARLES DILKE.

THE suggestion of a memorial to Sir Charles Dilke has been taken up by sympathizers in every quarter of the world, and it has been wisely decided that there could be no better means of preserving the memory of one who did so much throughout his life on behalf of the labouring poor than a Free Hospital. Sir Charles's constituency in the Forest of Dean is sadly in need of such an institution. Within this area about 5,600 men and boys are employed in the collieries, and 300 or 400 in the quarries, besides many tin-workers, dockers, railway-men, &c. Altogether there is a population of at least 7,000 workers, and those injured by accidents have to be treated at the Royal Infirmary at Gloucester, which is some distance away by hilly roads.

A "Dilke Memorial Hospital" is therefore proposed at the Speech House, the ancient centre of the mining industry in which Sir Charles took a vivid interest, and one of his favourite residences.

A substantial beginning of the building and equipment can be made with 3,000*l.*, and it is hoped that the friends of Sir Charles will combine to provide this amount. For maintenance an Endowment Fund will be required. The idea of the scheme is so happy that it is sure to meet with general acceptance.

Lord Beauchamp, as Lord Lieutenant of the county, has accepted the Chairmanship of the Executive Committee, working in co-operation with a National, or International Council of influential supporters whose names will be a guarantee to friends residing outside England. The names of this body will be shortly announced. Meanwhile we shall have pleasure in receiving subscriptions and forwarding them to Mr. Henry Webb, M.P. for the Forest of Dean, who is acting as Hon. Treasurer.

MR. MEREDITH TOWNSEND.

MR. MEREDITH WHITE TOWNSEND, whose death at the Manor House, Little Bookham, occurred on Saturday last, had left for some years the world of journalism in which he played so vigorous and successful a part.

His education at Ipswich Grammar School was cut short, but, when he left for India in 1848 at seventeen, he had a considerable

stock of knowledge, and rapidly made his mark on *The Friend of India*, of which he became at an early age editor, and later sole proprietor. The services of the paper in the dark days of the Mutiny are now historical, and Townsend never spared himself in the work of writing. He returned to England to recruit in 1856, but went back at once when his paper was in difficulties.

He had to leave India definitely in 1860, owing to the state of his health, and it was thought that his career was ended. But his wonderful energy revived, and in 1861 he bought *The Spectator*, then in low water, and began that remarkable association with R. H. Hutton which gave the paper a strong personal tone, and after some years of struggle an assured place in English life and thought. He sold the property in 1898 to Mr. St. Loe Strachey, and went into retirement, though he continued for some time to contribute to his favourite journal. He is credited with writing for many years at least half of its contents, and was at his best as a critic of politics and current affairs. Entirely devoted to the interests of his work, he was strongly opposed to the modern methods of personal advertisement which make more of the journalist than the paper for which he writes. He collected some of his articles under the title of 'Asia and Europe' in 1901, and contributed a fresh preface to the new edition just published.

'THE COMEDY AND TRAGEDY OF THE SECOND EMPIRE.'

WE have received a long letter from the author of this book, reviewed in our number for October 14th. He raises no fewer than eight points, but in the majority of them he admits the correctness of our reviewer, and in two instances explains his own faults. He also sends us comments on and extracts from appreciations in other papers.

No useful purpose would be served by allusion to more than two points. The first concerns the reason for his inclusion of M. Paul Déroulède (who, we remarked, was then an unknown youth) among Parisian celebrities who might be seen at the "Sortie de l'Opéra" in 1868. He informs us that the name appeared in a picture in a leading French publication a few years ago. But he does not mention the title of the publication or the date.

The other point is that he quotes 'The Encyclopædia Britannica' to the effect that "Périgord... is now represented by Dordogne." This is what our reviewer tried to convey in more exact terms, namely, that the department of the Dordogne comprises a part of the old province of Périgord.

SUPERFLUOUS BOOKS.

Chiswick Press.

IN reply to the letter headed as above in your issue of the 21st inst., I am afraid S. S. is somewhat hard on us printers; for surely it cannot be expected that we should act as censors in all we print to instructions. The responsibility is really that of our employers the publishers—save for libellous or other objectionable matter, against which the printer would naturally be on his guard. For him to pose generally as a *literary critic* would, I am sure, be met with considerable opposition. Lord Rosebery was probably correct when he spoke of so many dead books lying in our public libraries;

but if we admit too broadly the principle of superfluity in bookmaking, there may perhaps be some who would condemn as unnecessary issues the éditions de luxe now on exhibition at the Medici Society. Such books as those being shown there are intended not so much to be read as to be admired and to be cherished, for the possessors of these fine editions are probably already familiar with them in some cheaper form of issue. Would your correspondent consider this class of books superfluous? By all means let a limitation be put on works of a suggestive nature, but to expect a printer to estimate the literary value of all other books passing through his hands is hardly reasonable.

CHAS. T. JACOBI.

LIST OF NEW BOOKS.

ENGLISH.

Theology.

Allia (Thomas), *The Augustinian Revolution in Theology: illustrated by a Comparison with the Teaching of the Antiochene Divines of the Fourth and Fifth Centuries*, 2/6 net.

Edited by J. J. Lias.

Darlow (T. H.), *Via Sacra*, 3/6.

A series of discourses on such subjects as 'Our Humiliation,' 'Knowledge and Love,' 'The Antidote to Hurry,' 'The Sacred Communion,' &c.

Facing the Facts; or, An Englishman's Religion, 6/ net.

Edited by the Rev. W. K. Lowther Clarke.

Famous Sermons by English Preachers, 6/ net.

Edited, with introductory notes, by Douglas Maclean.

Hosier (H. C.), *Concerning the Genesis of the Versions of the N.T.*, 2 vols., 12/ net.

Intended as a supplement to the library publication of the Morgan MS.

Marden Manuals for the Graded Sunday School, by the Rev. R. E. Johnston: Grades I., III., and V., 1/ net each; Sunday School Album, Grade I., 1/ net a dozen; Grade II., 1/3 net a dozen; Grade III., 1/6 net a dozen; The Catechism, the Analysis, 1/4; Marden Maps, No. 1, The Holy Land, 1/4; Marden Pictures, No. 106; and The Church and the Children: a Handbook of the Graded Sunday School and the Catechism, by the Rev. R. E. Johnston, 1/6 net.

Nicoll (W. Robertson), Prof. Elmslie: a Memoir, 3/6.

Appeared originally in a memorial volume entitled 'Prof. W. G. Elmslie, D.D.: Memoir and Sermons,' published in 1890.

Plummer (Rev. Alfred), *The Churches in Britain before A.D. 1000*, Vol. I., 5/ net.

In the Library of Historic Theology.

Steven (George), *The Psychology of the Christian Soul*, 6/ net.

The Cunningham Lectures for 1911.

Fine Art and Archaeology.

Blacker (J. F.), *The A B C of Japanese Art*, 5/ net.

With 49 half-tone illustrations, on art paper, and many illustrations in the text.

Bone (James), *Edinburgh Revisited*, 21/ net.

With 75 drawings by Hanslip Fletcher.

Budge (E. A. Wallis), *Osiris and the Egyptian Resurrection*, 2 vols., 42/ net.

With numerous illustrations after drawings from Egyptian papyri and monuments.

Forster (R. H.), *Conspitum: Report on the Excavations in 1910*.

Reprinted from the *Archæologia Eliana*.

Great Engravers: John Raphael Smith, and the Great Mezzotinters of the Time of Reynolds; and Watteau, Boucher, and the French Engravers and Etchers of the Earlier Eighteenth Century, 2/6 net each.

A series of reproductions of the great masters, edited by Arthur M. Hind.

Longman (E. D.) and Loch (S.), *Pins and Pin-cushions*, 10/6 net.

With 43 plates.

Pedrick (Gale), *A Manual of Heraldry: being a Popular Introduction to the Origin, Significance, and Uses of Armorial Bearings; a Guide to the Forms and Regulations of the Art-Science of Blazonry; and a Prelude to the Influence of Heraldry upon Poetry, Art, Architecture, and Literature*, 6/ net.

Rothery (Guy Cadogan), *Armorial Insignia of the Princes of Wales: with a Discussion on the Symbolic Meaning of Feathers and of Birds and Dragons*, 24/ net.

With 2 coloured plates and many black-and-white illustrations.

Royal Commission on the Ancient and Historical Monuments and Constructions of Scotland: Third Report, and Inventory of Monuments and Constructions in the County of Caithness, 7/6.

Sermon on the Mount: reproduced in Gold and Colours after the Original Illuminated Drawings by Alberto Sangorski, 6/ net.

For notice see p. 527.

Shaw (Bernard), *The Sanity of Art: an Exposure of the Current Nonsense about Artists being Degenerate*, 1/ net.

A republication of Mr. Shaw's views on Nordau's 'Degeneration.'

Souttar (Robinson), *The Story of Ancient Egypt and its Neighbouring Peoples: the Hebrews, Phœnicians, Carthage*, 1/ net.

In the Useful Knowledge Series.

Stobart (J. C.), *The Glory that was Greece: a Survey of Hellenic Culture and Civilization*, 30/ net.

With numerous illustrations.

Walters (H. B.), *The Art of the Romans*, 15/ net.

With 72 plates and 10 illustrations in the text.

Wedmore (Frederick), *Etchings*, 25/ net.

In the Connoisseur's Library.

Poetry and Drama.

Bates (Roy Elliott), *An Epithalamium, and other Poems*, 3/6 net.

Benson (Robert Hugh), *The Maid of Orleans, with Illustrations by Gabriel Pippet*, 3/ net; Text Only, 6d. net.

Elsum (William H.), *Australia, and other Poems*, 3/6.

Many of the poems have appeared in *The Sydney Bulletin*.

Figgis (Darrell), *Shakespeare: a Study*, 5/ net.

Goetz (Philip Becker), *The Summons of the King: a Play*.

Granville (Charles), *Poems*, 5/ net.

Harris (Frank), *The Women of Shakespeare*, 7/6 net.

Jonson (Ben), *Sejanus*, 2/6 net.

Edited by W. D. Briggs for the Belles-Lettres Series.

Jusserand (J. J.), *What to Expect of Shakespeare*, 1/ net.

The First Annual Shakespeare Lecture of the British Academy.

Masefield (Charles), *The Seasons' Difference, and other Poems*, 1/ net.

Morris (William), *The Earthly Paradise: Vol. I., March to June*, 1/ net.

With an introduction by John Drinkwater.

Shakespeare: Comedies; Histories and Poems; and Tragedies, 3 vols., 4/6 net each.

Each volume contains illustrations by E. J. Sullivan.

Shelley's Defence of Poetry; Browning's Essay on Shelley, 1/6 net.

Edited by L. Winstanley in the Belles-Lettres Series.

Music.

Burgess (Harry), *My Musical Pilgrimage: an Unconventional Survey of Music and Musicians*, 3/6 net.

Illustrated by portraits with autographs.

Davidson (Gladys), *Two Hundred Opera Plots*, 2 vols., 3/6 net each.

With 16 illustrations.

Bibliography.

Green (John Albert), *A Bibliographical Guide to the Gaskell Collection in the Moss Side Library. Issued by the Manchester Public Libraries.*

Newark, New Jersey, Free Public Library, Annual Report, 1910.

Northup (Clark S.), *The Present Bibliographical Status of Modern Philology*, 2/ net.

With a summary of letters from representatives of modern language studies, by W. N. C. Carlton, preceded by 'A Survey of Periodical Bibliography,' by J. Christian Bay. Issued by the Bibliographical Society of America.

Philosophy.

Irvine (David), *The Metaphysical Rudiments of Liberalism*, 5/ net.

Ward (James), *The Realm of Ends; or, Pluralism and Theism*, 12/6 net.

The Gifford Lectures delivered in the University of St. Andrews in 1907-10.

History and Biography.

Barrington (Michael), *Graham of Claverhouse, Viscount Dundee*, 30/ net.

With 9 illustrations and maps. An elaborate monograph, of which only 1000 copies have been printed.

Barry (William), *The Papacy and Modern Times: a Political Sketch, 1303-1870*, 1/ net.

A sketch of the political meaning of the changes in the Church of Rome, special attention being paid to the modern period. In the Home University Library.

Benson (Arthur Christopher), *The Leaves of the Tree: Studies in Biography*, 7/6 net.

The series of studies which have been appearing recently in *The Cornhill*.

Blunt (Wilfrid Seawen), *Gordon at Khartoum: being a Personal Narrative of Events, in Continuation of 'A Secret History of the English Occupation of Egypt'*, 15/ net.

Cairns (C. C.), *A Book of Noble Women*, 7/6 net.

With 7 photographic portraits.

Cook (E. T.), *The Life of Ruskin*, 2 vols., 21/ net.

With portraits.

Dickens in America, 7/6 net.

Compiled by William Glyde Wilkins, with 41 illustrations and portraits.

Escott (T. H. S.), *Masters of English Journalism: a Study of Personal Forces*, 12/6 net.

Gooch (G. P.), *History of our Time, 1885-1911*, 1/ net.

In the first half of the book, which forms part of the Home University Library, the principal countries are treated separately; the remainder deals with the wider tendencies and movements of the time. Mr. Gooch is a man of extensive learning, and his summary is well worth perusal.

Jeyes (S. H.), *The Russells of Birmingham in the French Revolution and in America, 1791-1814*, 12/6 net.

With 16 illustrations.

Keddie (Henrietta), *Three Generations: the Story of a Middle-Class Scottish Family*, 9/ net.

Lear (Edward), *Later Letters, to Chichester Fortescue, Frances Countess Waldegrave, and Others*, 15/ net.

Edited by Lady Strachey, with 83 illustrations.

Lolide (Frederic), *Prince Talleyrand and his Times*, 12/6 net.

Adapted by Bryan O'Donnell, with photographic and 15 other portraits.

March (Earl of), *A Duke and his Friends: the Life and Letters of the Second Duke of Richmond*, 2 vols.

With 34 illustrations, including 2 photographic frontispieces.

Marprelate Tracts, 1588, 1589, 12/6 net.

Edited, with notes historical and explanatory by William Pierce.

Martyn (Frederic), *Life in the Legion*, 7/6 net.

The author describes his associations with the Foreign Legion of France. He has many exciting experiences to relate of active service in Africa and Indo-China.

Meskin (Annette M. B.), *Hannah More: a Biographical Study*, 14/ net.

Moore (George), 'Hail and Farewell,' Ave, 6/ net.

Rawson (Maud Stepney), *Penelope Rich and her Circle*, 16/ net.

With 29 illustrations, including a photographic frontispiece.

Spice of Life: a Medley of Memories, by Thormanby, 7/6 net.

A compilation of personal reminiscences connected with Cambridge, the Press, the Bar, the Stage, and Bohemia. With portrait of the author.

Teignmouth-Shore (T.), *Some Recollections*, 16/ net.

Townsend (Meredith), *Asia and Europe: Studies presenting the Conclusions formed by the Author in a Long Life devoted to the Subject of the Relations between Asia and Europe*, 5/ net.

New edition. For notice see *Athen.*, Aug. 31, 1901, p. 283.

Geography and Travel.

Boyd (Emma S.), *Many Coloured Mountains and some Seas Between*, 7/6 net.

With coloured frontispiece and 7 other illustrations.

Boyes (John), *King of the Wa-Kikuyu: a True Story of Travel and Adventure in Africa, written by Himself*, 12/6 net.

Edited by C. W. L. Bulpitt, with 12 illustrations and a map.

Brady (E. J.), *The King's Caravan: Across Australia in a Wagon*, 12/6 net.

With many illustrations.

Giles (Herbert A.), *The Civilization of China*, 1/ net.

A sketch of the history, manners, and customs of the Chinese. The last chapter, on 'The Outlook,' is of especial interest. In the Home University Library.

Goldring (Douglas), *Ways of Escape: a Book of Adventure*, 5/ net.

Principally devoted to France, but opens with a chapter on Liège. Has full-page illustrations by Edgar Lander.

Hutton (Edward), *Venice and Venetia*, 6/ net.

With 14 illustrations in colour by Maxwell Armfield and 12 other illustrations.

Lowther (Lieut.-Col. H. C.), *From Pillar to Post*, 15/ net.

With many illustrations.

Olufsen (O.), *The Emir of Bokhara and his Country: Journeys and Studies in Bokhara*, 21/ net.

With a chapter on the author's voyage on the Amu Darya to Khiva, a map of Bokhara, and about 250 illustrations.

Roby (Marguerite), *My Adventures on the Congo*, 12/6 net.

With many illustrations.

Sanders (Helen Fitzgerald), *Trails through Western Woods*, 7/6 net.

With illustrations from photographs by the author, who hopes that the mingling of Indian traditions with descriptions of the region where the tribes dwell will lead to a better understanding of the Indians themselves.

Skottsberg (Carl), *The Wilds of Patagonia: a Narrative of the Swedish Expedition to Patagonia, Tierra del Fuego, and the Falkland Islands in 1907-9*, 15/ net.

With many illustrations.

Thurston (E. Temple), *The 'Flower of Gloster'*, 7/6 net.

A chronicle of the author's journey in a barge along the less-frequented canals of England, illustrated by W. R. Dakin.

Woods (Margaret L.), *Pastels under the Southern Cross*, 6/ net.

A record of a journey to Rhodesia which has appeared in *The Cornhill*.

Sports and Pastimes.

Roberts (Charles), *The Complete Billiard Player*, 10/6 net.

With 285 elaborate diagrams of correct and incorrect attitudes, and 27 photographs.

Education.

Boyd (William), *The Educational Theory of Jean Jacques Rousseau*, 5/ net.

London University Guide and University Correspondence College Calendar, 1912, containing the Regulations for Examinations to be held in 1912 and 1913.

Teacher's Encyclopedia, Vol. III., 8/6

For review of Vol. II. see *Athen.*, Aug. 12 last, p. 177.

Sociology.

Granger (Frank), *Historical Sociology*, 3/6 net.

The author touches, in a simple yet provocative manner, on the varied topics which sociology is now held to include. The purpose of the book is to show the necessary connexion between the study of history and that of sociology.

Report of the Proceedings of the National Conference on the Prevention of Destitution, held at Caxton Hall, Westminster, on May 30th and 31st, and June 1st and 2nd, 1911, 10/6 net.

This Conference, which might be described as a Conference of Public Administrators, is worthy of note as the first of its kind, and as representing all shades of opinion. Several of the papers read, particularly in the Unemployment Section, present entirely new facts, of importance to all interested in social reform.

Sociological Review, October, 2/6 net.

Political Economy.

Macgregor (D. H.), *The Evolution of Industry*, 1/ net.

This little book in the Home University Library deals concisely with recent developments in industrial organization and in the condition of the working classes, and discusses the effects of these changes.

McKillop (Margaret) and Atkinson (Mabel), *Economics, Descriptive and Theoretical*, 3/6

This is a new departure in economic textbooks. The first half describes the growth of exchange and trade historically, and discusses taxation in its practical aspects. Theory is confined to the second part, in which are stated with simplicity not merely the usual arguments of importance, but also some of the theories of J. A. Hobson and other economists of to-day. The section on consumption is original, and treats the subject realistically. The book should find favour with journalists and those who wish to have economic arguments presented in a compact form, as free as possible from technicalities.

Philology.

Clapp (Edward B.), *The 'Oaparris' of Theocritus*. One of the University of California Publications in Classical Philology.

Kitáb-i Nuqtatu'l-Káf: being the Earliest History of the Bábis, compiled by Hájji Mirzá Jání of Káshán between the Years A.D. 1850 and 1852, edited from the Unique Paris MS. Suppl. Persan 1071 by Edward G. Browne. Forms Vol. XV. of the E. J. W. Gibb Memorial.

Manili Astronomicum, Liber II., 10/6 net.

Edited by H. W. Garrod.

Richards (Herbert), *Platonica*, 7/ net.

School-Books.

Blackmore (R. D.), *Lorna Doone*, 1/6

Abridged and edited by E. A. Arnold for use as a reading-book at home and in school. In Arnold's English Literature Series.

Science.

Barrett (W. F.), *Psychical Research*, 1/ net.

Shortly describes some of the results obtained by the Society for Psychical Research. Part of the Home University Library.

Burland (T. H.), *First Book of Zoology*, 1/6

One of the First Books of Science.

Cannon (Walter B.), *The Mechanical Factors of Digestion*, 10/6 net.

Illustrated. One of the international Medical Monographs.

Duncan (F. Martin), *The Romance of the Seasons*, 6/ net.

With 51 illustrations from photographs by the author.

Duncan (Robert Kennedy), *Some Chemical Problems of To-day*, 7/6 net.

With 34 illustrations. The author is Director of Industrial Research at Pittsburgh University.

Dunn (Stanley C.), *Notes on the Mineral Deposits of the Anglo-Egyptian Sudan*, Bulletin No. 1, 1/6

Elementary Integrals: a Short Table, compiled by T. J. I. A. Brown, 1/ net.

Fernie (W. T.), *Health to Date: the Modern Doctor, with Newer Methods of Cure*, 4/6

Further Researches into Induced Cell-Reproduction and Cancer, 3/6 net.

Papers by H. C. Ross, J. W. Cropper, and E. H. Ross, with illustrations. Forms part of the McFadden Researches.

Johns (the late Rev. C. A.), *British Trees, including the Finer Shrubs for Garden and Woodland*, 7/6 net.

A new issue, edited by E. T. Cook, with 76 illustrations, 24 of which are coloured.

Massee (George), *British Fungi, with a Chapter on Lichens*, 7/6 net.

Contains 40 coloured plates by Ivy Massee.

Miles (Eustace), *Prevention and Cure*, 3/6 net.

Treats of indigestion, constipation, uric-acid complaints, &c.

Morten (Honour), *Child-Nurture: a Handbook for Parents and Teachers*, 3/6 net.

Has chapters on 'The Story of Child Study,' 'Heredity and Environment,' 'Growth of Body,' 'Moral Development,' 'Special Children,' &c.

Rhodesia Scientific Association, Annual Report for the Year ended 31st May.

Robin (P. Ansell), *The Old Physiology in English Literature*, 3/6 net.

A thesis submitted to the University of London for the degree of D.Litt.

Types of British Vegetation, by Members of the Central Committee for the Survey and Study of British Vegetation, 6/ net.

Edited by A. G. Tansley, with 36 plates, and 21 figures in the text.

United States National Museum: 1861, New Marine Mollusks from Bermuda, by Paul Bartsch; 1862, A Revision of the Fossil Ferns from the Potomac Group which have been referred to the Genera *Cladophlebis* and *Thyrsopteris*, by Edward W. Berry.

Juvenile.

Tom Brown's Schooldays, 5/

A new edition. For notice see p. 516.

Burnett (Frances Hodgson), *The Secret Garden*, 6/

With illustrations by Charles Robinson.

Burnham (Clara Louise), *Flutterfly*, 3/6

With coloured illustrations.

Clayton (Margaret), *Amabel and Crispin: a Fairy Tale*, 3/6 net.

For notice see p. 518.

Defoe, Robinson Crusoe, 5/

With nearly 100 drawings and decorations done from sketches made in the tropics specially for this work by Louis and Frederick Rhead.

Gould (F. J.), *Brave Citizens*, 1/ net.

Sketches written with the object of directing the minds of children towards the ideal of peace on earth and goodwill among men.

Hutchinson (W. M. L.), *The Sunset of the Heroes: Last Adventures of the Takers of Troy*, 5/ net.

With illustrations by Herbert Cole.

Le Feuvre (Amy), *Us, and our Empire, 2/*
A sequel to 'Us, and our Donkey.'

Fiction.

Alexander (Mrs.), *The Crumpled Leaf: a Vatican Mystery*, 6/

Deals with Rome, conversion, and divorce.

Barnes-Grundy (Mabel), *The Third Miss Wenderby*, 6/

Tells how the heroine, a sensitive child who proves her spirit early by running away from a boarding school, is obliged to go out as a nursery governess through her parents losing their money. She is courted by a young soldier, uncle of her charge, but refuses him, and returns to Tommy Sutherland, her old chum.

Beach (Rex), *The Ne'er-Do-Well*, 6/

Shows how a rich American youth found his true manhood.

Bell (Sir H. Hesketh), *Love in Black*, 6/

Stories written on the Gold Coast under conditions and influences that were redolent of local colour.

Benson (A. C.), *Paul the Minstrel, and other Stories*, 7/6 net.

Reprinted from 'The Hill of Trouble' and 'The Isles of Sunset.'

Brown (Vincent), *Mayfield*, 6/

Deals with the difficulties of working-class divorce. The heroine deserts her husband, a scoundrel, to live with another man as his wife, and suffers deeply on account of her false position. The ending is tragic.

Capt. Klek: a Romance of Marseilles, by W. F. H., 2/ net.

An unpleasant story of a girl whose husband turns out to be her father.

Carolin (E. O.), *The Verge of Twilight*, 6/

A realistic story of Africa. The writer has lived there for years, and so is familiar with the scenes and life described.

Cullum (Ridgwell), *The Night-Riders*, 2/ net.

A romance of Western Canada.

Darton's White Library: I Lived as I Listed, by Alfred L. Maitland; and Margat at the Manse, by Ethel F. Heddle, 1/ net each.

Davies (Ernest), *The Moment*, 6/

The story for the most part deals with the easy comfort of English country life, but makes an excursion into a Parisian studio.

Dorrington (Albert), *A South Sea Buccaneer*, 6/

A series of breezily related adventures having for their central figure Capt. William H. Hayes, a species of Capt. Kettle.

Durand (Ralph), *John Temple, Merchant, Adventurer, Convict, and Conquistador*, 6/

A novel giving the history of the attempt made by Francisco Barreto to establish a great Portuguese South African empire.

East (H. Clayton), *The Breath of the Desert*, 6/

A passionate episode in the lives of a Secret Service agent who crosses the scene in many characters and of an English lady of Spanish descent. The call of the blood is overcome. She remains with her husband.

Enock (C. Reginald), *The Promoter's Pilgrimage; or, The Engineer's Revenge*, 6/

A tale of London and Mexico, partly drawn from life.

Figgis (Darrell), *Broken Arcs*, 6/

In spite of a great deal of "tall" writing, inconsistency, and general slackness, the author in an occasional terse phrase carries conviction of impressions received and thought out. More truly we can say of him than of the majority of those who flood our shelves with fiction at this busy season, he sees life clearly and sees it whole. The theme of the book is largely the psychological effect which lapses from moral ideals may be expected to induce in individual characters.

Fitzgerald (Colin), *The Tuppenny Box*, 6/

A series of tales humorously told by an old bookseller, who likens the world to a library, and mankind to the books.

Freeman (R. Austin), *The Eye of Osiris*, 6/

A detective romance.

Hamilton (Cosmo), *An Accidental Daughter*, 6/

Our interest is focussed less on the "Accidental Daughter," heiress to Riccartoun Place and thirty thousand a year, than on the woman whose brother would have inherited both but for her unexpected existence. We find an initial difficulty in believing that a woman undoubtedly lovable could attempt, not once, but thrice, so vile a crime as the cold-blooded murder of a young and beautiful girl. The love-interest between the "Accidental Daughter" and the disappointed heir is fairly obvious, but is nevertheless cleverly worked out. We are led to wish that parts of an otherwise readable story did not sink to mere melodrama.

Harben (Will N.), Jane Dawson, 6/
Placed in America, the tale deals with religious life in the country.

Harris (Corra), A Circuit Rider's Wife, 6/
Most of the incidents are taken from the life of the Rev. Dr. Harris, the husband of the author. He became involved in disputes with the bishops upon the policy of Vanderbilt University, was dismissed from his office of Assistant Secretary of Education for the Southern Methodist Church, and, broken in health and spirit, committed suicide.

Hausrath (Adolf), Father Maternus: a Romance of the Sixteenth Century, 6/
The scene is laid in Rome in the days immediately preceding the Reformation.

Hume (R. Douglas), The Multiplicities of Una, 6/
Tells of a girl's varied experiences in the Far East, particularly in the Malay Peninsula and Japan.

Lucas (St. John), Saints, Sinners, and the Usual People, 6/
A collection of stories some of which are reprinted from *Blackwood's Magazine* and *The Open Window*.

Macmillan's Sevenpenny Net Series: The Courtship of Morrice Buckler, by A. E. W. Mason; Disenchanted, by Pierre Loti, translated by Clara Bell; Joan, by Rhoda Broughton; Princess Puck, by Una L. Silberrad; and The Youngest Girl in the School, by Evelyn Sharp.

Magnay (Sir William), The Long Hand, 6/
The scene is laid in Bavaria at the end of the eighteenth century.

Meyrick (Diana), Phyllis and Felicity, 6/
Contrasts two half-sisters, and gives an account of their closer understanding after youth had passed.

Mole (Marion), The Wind Bloweth, 6/
The wind typifies the will of the hero. He is first drawn to the stage, afterwards to preaching, and has a great attraction for women.

Pearl (Violet A.), Love on the Happy Hill, 6/
Deals with the education of a novelist in love as the supreme thing in life. He finds his true mate at the end. The Devonshire dialect is warranted by an expert.

Penrose (Mrs. H. H.), A Sheltered Woman, 6/
The clever study of a noble young woman, handicapped and frustrated by too narrow an upbringing.

Prothero (John K.), Motley and Tinsel, 6/
A story of the stage.

Sheldon (Gilbert), Bubble Fortune: a Story of 1720, 6/
A buccaneering tale of the time of the South Sea Bubble.

Silberrad (Una L.), The Affairs of John Bolsover, 7d. net.
New edition.

Sinclair (Edith), His Honour and his Love, 6/
The love-story of a Scottish Archer at the court of Louis XV.

Stratton-Porter (Gene), The Harvester, 6/
An American story. The characters include a Harvester of the Woods, a Girl of the City, a Hospital Nurse with a Heart, a Trader without one, and Philadelphia Lawyers.

Street (Lilian), The Disputed Marriage, 6/
Concerned primarily with modern society life.

Taylor (Mary I.) and Sabine (Martin), The Lotus Lantern, 6/
A love-story, the scene of which is laid in Japan of to-day.

Waller (Mary E.), My Ragpicker, 2/ net.
An old bachelor relates how he befriended a little Paris ragpicker, who tells him her story.

Ward (Mrs. Humphry), The Case of Richard Meynell, 6/
For review see p. 516.

Ward (Mrs. Humphry), Westmoreland Edition: Vols. I-XIV, 7/6 net each.

Williamson (W. H.), The Stolen Bride, 6/
The scene is laid in Russia in the time of Peter the Great.

Yonge (Charlotte M.), The Heir of Redclyffe. One of Nelson's Sixpenny Classics.

General Literature.

Black (Hugh), Happiness, 2/ net.
Short essays treating the subject from various aspects.

Chance Medley: Extracts from 'Silk and Stuff' (Pall Mall Gazette), 5/ net.
Contains chapters on 'The Inns of Court,' 'Judges and Lawyers Generally,' and 'Legal Stories.'

Ellis (Alec T.), Poems in Prose.
In the Light of Theosophy, by a Fellow of the Theosophical Society, 1/6.

Lewin (W. Henry), The 1912 Overture: a Man's Answer to the Suffragists, 6d. net.

Life, Love, and Light: Practical Morality for Men and Women, 3/6 net.

Little (May), The Dinner Calendar: a Dinner for Every Day in the Year, 1/ net.

Macdonald (Frederic W.), The Shining Hour, 1/6 net.

Short essays, of which the first gives the title to the volume. The last three deal especially with religious subjects.

Maclaren (Shaw), Dido: her visit to the Departmental Stores at Bagdad.

A mock-philosophic fantasy, with 6 illustrations in colour by Maurice Greiffenhagen.

Manchester Quarterly, October, 6d. net.

Montaigne, Essais Choisis, 1/6 net.

Préface d'Emile Faguet. One of Les Classiques Français.

Quarterly Review, October, 6/
Has articles on 'Gil Blas,' 'The Real Gam-betta,' 'The Poetry of William Morris' and 'The English Bible.'

R.P.A. Annual, 1912, 6d. net.

Reciprocity with Canada 3/ net.
One of the Publications of the Western Economic Society discussed at a meeting of the Society held in Chicago.

Rogers (Clement F.), Circumstances or Character? Studies in Social Work 3/6 net.

Royce (Monroe), The Passing of the American, 3/6 net.

Tollemache (Lionel A.), Nuts and Chestnuts, 2/6 net.

A continuation of the author's 'Old and Odd Memories.'

Voltaire, Selected Works, 6d.
Translated by Joseph McCabe, with an introduction.

Pamphlets.

Knott (John), Michael Servetus and the Discovery of the Circulation of the Blood.
Reprinted from *The Medical Record*.

FOREIGN.

Poetry and the Drama.

Oulmont (C.), Pierre Gringore: la Poésie morale, politique, et dramatique à la veille de la Renaissance, 7fr. 50.
Forms Vol. XIV. of the Bibliothèque du quinzième Siècle.

History and Biography.

Carlyle (T.), Olivier Cromwell: Vol. II. Seconde Guerre civile—Campagne d'Irlande—Guerre d'Écosse, 3fr. 50.

Translated by Edmond Barthélemy.
Radziwill (Louise de Prusse, Princesse Antoine), Quarante-cinq Années de ma Vie (1770 à 1815), 7fr. 50.

Second edition, with a portrait and 14 plates.

Geography and Travel.

Hakki-Bey, De Stamboul à Bagdad: Notes d'un Homme d'État Turc.
With 20 illustrations. Part of the Collection de la 'Revue du Monde Musulman.'

Philology.

Harder (Franz), Werden und Wandern unserer Wörter: etymologische Plaudereien, 4m.

Fourth revised edition.

Schipper (J.), James Shirley: sein Leben und seine Werke, nebst einer Uebersetzung seines Dramas 'The Royal Master,' 14m.

Forms Vol. XXXVI. of Wiener Beiträge zur Englischen Philologie.

Schubart (Wilhelm), Papyri Graecae Berolinenses, 6m.

50 plates in colotype from documents and literary papyri in the Berlin Museum.

Fiction.

Hugo (Victor), Les Misérables, 4 vols., 1fr. 25 net each.

Part of the excellent Édition Nelson.
Schultzky (O.), Modernismus: ein Weltraum-Roman, 3m.

The author concludes from the doctrine of the evolution of species that a new and more psychical material is forming, and will become the originator of an exalted race surpassing man. He calls it Geistplasma.

General Literature.

Hurgonje (C. Snouck), Politique Musulmane de la Hollande: quatre Conférences.

Part of the Collection de la 'Revue du Monde Musulman.'

Vecchio (Giorgio del), Il Fenomeno della Guerra e l'idea della Pace, 3 lire.

Second edition. The author is a Professor at the University of Messina.

* * All books received at the Office up to Wednesday Morning will be included in this List unless previously noted. Publishers are requested to state prices when sending books.

Literary Gossip.

UNDER the title of 'What May We Read?' Messrs. Smith & Elder will publish on November 9th a volume of critical studies in contemporary literature by Prof. Waldstein.

The same firm will issue immediately 'Recollections Grave and Gay,' by Mrs. Burton Harrison, the wife of Jefferson Davis's secretary. It is a volume of recollections of the South before the war, of the war itself, and of New York after the war.

IN 'The Future of England,' to be published shortly by Messrs. Macmillan, Mr. George Peel presents his view that the three great issues of the present day are, at home, the hostile relations of Labour and Capital; in Europe, the mutual animosities of the nations of the West; and in the East, the rising antagonism between the white, black, brown, and yellow races. He holds that the future of England lies in combating, and even in overcoming, these evils, with a success which will entitle her to the true leadership of the world.

The same firm will publish at the same time 'Islands of Enchantment: Many-sided Melanesia seen through Many Eyes, and recorded by Florence Coombe,' with 100 photographs by J. W. Beattie; a new edition of 'The Soul of the Far East,' by Prof. Percival Lowell; 'Social Reform and the Constitution,' by Prof. Frank J. Goodnow; and a book for young readers, 'The Believing Years,' by E. L. Pearson.

MR. FISHER UNWIN has in hand a book on 'William Hone: his Life and Times.' It will not be published till next year, and he would be glad to hear from any of Hone's surviving friends, or from collectors of materials, letters, &c., which would help to perfect the book.

The subject has always been a hobby with Mr. Unwin. His father was a friend of Hone, and he himself rejoiced from early years in the 'Every Day Book.' Oddly enough, another publisher, Alexander Macmillan, also wished to publish a Life of Hone.

PUBLICATION of the first volume of 'The Cambridge Medieval History,' which the Cambridge University Press had announced for next Wednesday, has been unavoidably postponed until November 15th.

A CURIOUS enlargement and embellishment of fact has appeared in some newspapers this week concerning Mr. Thomas Hardy's literary and dramatic affairs. The detailed announcement relating to writing and collaborating for the theatre is wholly fictitious; and in respect of Mr. Hardy's manuscripts (of which nearly half have been lost), all that has occurred, so far as his responsibility goes, is that he has from time to time given single ones to friends who have asked for them for their private possession, and the remainder,

or most, to another friend recently, at that friend's own suggestion, to distribute as he might choose; which he has done, or is doing.

MESSRS. HERBERT & DANIEL will publish next week 'Cross-in-Hand Farm,' a novel by Miss Viola Meynell, who is now revealed as the author of that interesting book 'Martha Vine.'

The same publishers will issue early next month 'The Life and Letters of John Lingard,' by Martin Haile and Edwin Bonney. This work is largely based on a vast store of letters preserved at Ushaw College.

Other announcements by the same firm are 'Cowper,' by Mr. Edward Storer; 'Jane Austen,' by Lady Margaret Sackville; and 'Shelley,' by Mr. Roger Ingpen, in "The Regent Library."

On Friday and Saturday last week Prof. Bergson delivered the first two of the course of four lectures on 'The Nature of the Soul,' which he is giving at University College, London. In the first he dealt with the difficulties of the question, arguing that, on the side both of science and of philosophy, these were artificial—arising in the former case from the adoption of hypotheses which were essentially metaphysical; and in the latter from our unquestioning use of the categorical mode of thought, and from the disregard of perception.

In the second lecture he dealt with the ideas of movement and rest, arguing that, contrary to the ordinary view, it is movement which is simple, indivisible, and, above all, real; whereas rest is complex, conditional, and illusory.

We regret that through pressure on our space we are unable to give a report of these lectures. In them Prof. Bergson is setting forth, with admirable clearness and eloquence, and with the aid of illuminating illustration, those views of the nature of reality which are identified with his name.

An authorized translation of his 'Laughter: an Essay on the Meaning of the Comic,' by Mr. Clouesley Brereton and Mr. F. Rothwell, is due from Messrs. Macmillan on the last day of the month.

MR. EDWARD ARNOLD will publish next week a new novel by Mrs. Skrine, the author of 'A Stepson of the Soil,' entitled 'A Romance of the Simple.'

MR. FRANK PALMER announces 'Floor Games,' a children's book by Mr. H. G. Wells which he is publishing on November 27th. Mr. Wells draws attention to the kind of games a child wants, and supplies examples from his own experience.

A VOLUME entitled 'Copts and Moslems under British Control,' edited by Kyriakos Mikhail, containing a collection of facts relating to the Coptic Question in Egypt, will be published by Messrs. Smith & Elder on Monday next. The endeavour of the editor has been to convey facts and leave the reader to form his own conclusions.

We noticed recently at some length two volumes on 'The Quakers in America,' part of a scheme planned by the late J. W. Rowntree. The author, Dr. Rufus Jones, is writing an Introduction for a third volume on 'The Beginnings of Quakerism,' by Mr. W. C. Braithwaite, which Messrs. Macmillan will publish.

MR. HEINEMANN is issuing in England, in conjunction with the Macmillan Company in New York, a series of classical texts and translations to be known as "The Loeb Classical Library." It owes its name to Mr. James Loeb, the originator of the series, and will be edited by Mr. T. E. Page and Dr. W. H. D. Rouse, assisted by some of the most distinguished scholars in England, America, and on the Continent. The best existing Greek and Latin texts will be printed whenever available, or new texts will be made; and on opposite pages there will be literary English translations. The latter will be partly new and partly revisions in harmony with the texts adopted. In this tribute to the worth of the ancient classics Mr. Loeb is, we think, following in the steps of Cecil Rhodes, who secured for himself a similar series of translations.

MR. JAMES DALLAS, who has for many years been engaged on a genealogical account of the old Morayshire family of Dallas, is now bringing his work to a close. The first member of the family was an Anglo-Norman adventurer who obtained a grant of the barony of Dallas from William the Lion, and his descendants continued to be landed proprietors until they went down after the '45. Mr. Dallas (15, Walton Well Road, Oxford) will be grateful for any information likely to render his history more complete, especially dates of births, marriages, and deaths at any period.

LAST WEEK'S *Cambridge Review* gives the figures of those in residence at the University this term. The total is 4,470, of which Trinity claims 809, St. John's 352, Caius 348, and Pembroke 290. Trinity has sixteen "advanced students," Emmanuel twelve, and Caius nine.

The *Cambridge University Reporter* of this week includes an interesting and encouraging report on the Higher Local Examinations of the year. In 'English Literature and Language' "the work of the majority of the candidates was of good quality, and in a very considerable number of cases reached a highly creditable standard." In the 'History of English Literature' "the literary appreciation reached a very high standard," especially in reference to Wordsworth, Keats, and Scott; and Jane Austen was summed up "with considerable success."

In Greek real appreciation of the chief characters in the 'Electra' was "shown even by the weaker candidates."

OUR attention has been drawn to an excellent letter to the clergy of his diocese by the Bishop of Lincoln on the Preservation of Records. This letter should be read in conjunction with an article in

the October number of *The Canterbury Diocesan Gazette* respecting the archives of the Dean and Chapter, by the Rev. C. Eveleigh Woodruff, Hon. Deputy Librarian.

THE OXFORD UNIVERSITY PRESS has been awarded eight Grands Prix at the Turin Exhibition of this year, and has thus secured in all 24 such awards since 1900 at the four International Exhibitions (Paris, 1900; London, 1908; Brussels, 1910; and Turin) for publishing, book-binding, paper-making, printing, and collotyping.

THE CHISWICK PRESS has obtained at the same Exhibition two Grands Prix in Typography and Publishing, and two Gold Medals, in Paper and Bookbinding respectively.

THE death at Sacramento on Monday last of Monsignor Capel recalls a brilliant career in London some forty years since. He figured in 'Lothair' as Monsignor Catesby, and the likeness was emphasized by the fact that his real name was at one place left in the text.

A NEW book by Gustav Frenssen, a study of sailors' life, entitled 'The Wreck of the Anna Hollmann,' will shortly be published in Berlin.

THE Gascon Charles de Batz-Castelmore, Seigneur d'Artagnan, the prototype of Dumas's immortal hero, is to have a monument erected to his memory in the neighbourhood of his home, Castelmore in the department of Gers.

M. URBAIN GUÉRIN, whose death at the age of 62 is announced, was a well-known man of letters, *conférencier*, and contributor to the *Soleil* and the *Réforme Sociale*. He made a special study of social economy, his best-known book being 'L'Evolution Sociale,' which appeared some twenty years ago.

A LARGE collection of books and letters will be sold shortly in New York to "close the estate" of Ferdinand Freiligrath. The collection comprises 50 or more important letters from Longfellow, an equal number from R. D. Blackmore, and others from Tennyson, Bret Harte, William Black, and Walt Whitman. Most of these will appear in a biography of Freiligrath which is promised soon; and prospective buyers are cautioned to respect the right to "prior publication."

THE VIENNA ACADEMY OF SCIENCES intends to form a collection of the various German dialects with their intonations, and has deputed several Austrian and German experts to travel for the purpose of taking phonographic records.

THE Government Publications of this week include Chinese Art, by Bushell, Vol. I. (paper, post free, 1s. 10d.; cloth, post free, 2s. 7d.); Sleeping Sickness Commission, Reports, No. 11 (post free, 7s. 5d.); and National Education (Ireland), Report, 1910-11 (post free, 6d.).

NEXT WEEK we shall pay special attention to Theological Literature.

SCIENCE

ASTRONOMICAL LITERATURE.

Astronomy for All. By Bruno H. Bürgel. Translated from the German by Stella Bloch. (Cassell & Co.)—Although the author of this book is not one of the great workers in astronomy, of whom Germany possesses so many, he is evidently well acquainted with all departments of the science, and has the power of setting forth the results of modern astronomical research in an interesting and attractive way, so that his volume was well worth putting into an English dress. The translation, too, is laudably accurate, but it is a pity that the opportunity was not taken of bringing some details up to date and correcting other statements, which any English astronomer would have done. Thus, in speaking of lady astronomers, the widow of Dr. Roberts should not have been called by her maiden name of Klumpke; and the late Mrs. Fleming should not have been spoken of as if still living.

A remarkable omission is that of any reference to Bradley and the discovery of aberration. The much more recent discovery of the wobbling of the earth's axis, produced by the comparatively small irregularities of its figure, and causing what is known as the variation of the latitude, is carefully described.

In a book entering largely into the history of astronomy it was inevitable to make some mention of what Kepler called her *harum-scarum* sister astrology, although no astronomer since the time of Morin has looked upon it as a science. Herr Bürgel entertains us with some amusing stories of astrological predictions, particularly of a great flood which, it was stated, would devastate the earth in the year 1524; and of the cowardly conduct of an Elector who was told that it would really take place a year later.

We are sorry that the author accepts the story of the execution of two Chinese astronomers in very ancient times for failing to predict an eclipse of the sun; for it has been shown to be apocryphal (see a letter by Mr. Lynn in *The Observatory*, vol. xxxi. p. 454, for December, 1908).

On the question of the so-called canals in Mars, Herr Bürgel seems to incline to Prof. Lowell's view that they are artificial, or at any rate indicate the presence of artificial formations, but cautiously adds:—

"We must not forget that many of the appearances on the surface of Mars are really inexplicable, such as the duplication of the canals Schiaparelli discovered in 1888."

The whole of the work will be read with pleasure and profit by those who are deeply interested in astronomy; and their appreciation will be greatly enhanced by the profuse and excellent illustrations, which are nearly three hundred in number. Many of them are photographs taken from the best sources, which enables those who are not possessed of, or have not access to, powerful telescopes to see depicted before them the appearances revealed by those appliances in the hands of skilful observers.

Peeps at the Heavens. By the Rev. James Baikie. (A. & C. Black.)—Mr. Baikie is already favourably known to astronomical readers by his excellent work entitled "Through the Telescope," which we noticed

on the 5th of January, 1907. The present is an attempt to set forth in even shorter compass the most interesting facts in what is usually called descriptive astronomy, mathematical and other explanations being excluded. This scheme is well carried out, Mr. Baikie possessing the two essential qualifications for his task—some skill and practice in actual observation, and an acquaintance at first hand with all the most recent developments of the science.

We referred before to his remarks on the so-called canals of Mars, and they are noteworthy again in the present volume. After giving a description, from Prof. Lowell's point of view, of the happy condition of the inhabitants in their spring (who must be few in number and peaceful, because they can have no leisure for fighting which would interfere with their scanty water supply), enjoying the advantage of the grounds made fertile on both sides of the canals by the irrigation resulting from their engineering works, he adds:—

"Only you must remember that this is more or less fancy, for we really know very little about the meaning of those strange appearances on Mars. We can see them, and see the changes happening; but what causes them we do not know, and quite likely may never know. It is not even certain as yet whether there is water on Mars at all, though the polar caps look so like snow, and of course where there is snow, and the snow melts, there must be water."

Altogether the author of this little book has carried out well his professed aim of setting forth the most interesting facts concerning the worlds of our system, and the starry spaces beyond, in a way to be understood even by an intelligent juvenile reader.

The illustrations are good, and, for a work of the size, very numerous. Those in colour are by Constance N. Baikie, and include the three principal outer planets, two of the sun, the moon in eclipse, the fine comet of January, 1910, and the peculiar appearance called the moon's maiden, which can only be seen (telescopically) on rare occasions when the solar illumination falls upon it in a particular way. Mr. Baikie states that he himself has had this particular view but twice in twenty-five years. The other illustrations are from photographs.

The text of this useful little work is good and well printed. It should, however, have had an index.

BOOKS FOR BOYS.

If the boy who takes up *Rolf in the Woods: the Adventures of a Boy Scout with Indian Quonab and Little Dog Skookum*, written and illustrated by Ernest Thompson Seton (Constable), does not read the Preface, it will come as a disappointment to him, when he nears the end, to learn that it all relates to conditions of a hundred years and more ago. Rolf is a boy who had no relatives, and took to the woods with an Indian. The narrative is that of their innumerable adventures, and is dedicated to the Boy Scouts of America.

The story is written from the point of view of an American boy, who is represented as taking some (American) part in the war of 1812. We had always claimed Mr. Seton as British and Canadian. However, that is of no significance. Even British boys will forgive Rolf and his author for the sake of the woods and the adventures. There are over four hundred pages about them, and here you may learn how to hunt wood-

chucks, and coon, and deer, and even snapping turtle, to say nothing of fiercer quarry. There is a most exciting (and crude) account of a tussle with the "demon of the deep."

On every page Mr. Seton displays his remarkable familiarity with wild nature. He does not wield his pen with the cunning of Mr. Charles Roberts, also a Canadian, but his knowledge is probably much more intimate. Indeed, this is an ideal boys' book—one which (despite the unnecessary close) all adults would have welcomed in their "salad days." The wash drawings by the author are effective, but we do not care for his practice of scattering sketches in the margin.

We have received from Messrs. Mills & Boon *The Zoo Conversation Book*, by Edmund Selous, whose name suggests a confidence endorsed by an extended bibliography. Mr. Selous is most happy in his treatment. He sends a bright boy to interview the animals at the "Zoo." Hughie manages to get in a dozen calls in one afternoon. The subject of the lion interview happens to be one of the very man-eaters of Tsavo who killed 28 coolies employed on the Uganda Railway. It is good to have the lion's version of the affair! "Patience and perseverance, supported by courage," he says, "will do anything." The illustrations are by J. A. Shepherd.

Mr. Pycraft deals with the same incidents in *Pads, Paws, and Claws* (Wells Gardner). His method suffers in comparison with Mr. Selous's lighter touch, but ripe experience and highly developed observation appear on every page. He has many affecting tales of animal devotion to tell, and, moreover, touches on such questions as the inferences to be drawn from the spots on young lions, and the connexion between the growth of tusks and warts on the African hog. The book is printed in black on light-brown paper—a departure which should win approval from the increasing number of experts who object to the glare of glazed white paper. Mr. Edwin Noble is responsible for the pictures.

Messrs. A. & C. Black's series of animal autobiographies has received a notable addition in *The Life Story of a Lion*, by Agnes Herbert, an admirably qualified author, for she has made personal acquaintance with the king of beasts, and has powers of description equal to her courage and competence with the rifle. Nor is imagination, a most valuable gift for such a book, wanting; whilst the insight into lion-nature and the certainty with which the feline amenities of the lioness are laid bare are remarkable.

The story naturally begins with the birth of the hero; his education, the death of his parents, and his career as a mighty king follow; and finally we have the inevitable decay. The book is really good of its kind. There are eight coloured illustrations by Mr. Harry Dixon, the best of them being on the cover. The frontispiece in the copy before us is loose, a decided drawback when a volume has to pass through many hands.

Thick paper makes *The Life of a Tiger*, by S. Eardley-Wilmot (Arnold) somewhat heavy in the hand, but the matter of it is light enough. It owes its merit to careful observation on the author's part rather than picturesqueness of style. The illustrations include a couple of admirable photographs, and many drawings which seem to us of little merit. The author knows his ground and writes chiefly of what he has seen. The book is therefore of value, though it lacks distinction.

It is convenient to have the records of past achievements in aviation put together in a volume, and *The Romance of Aeronautics*, by Mr. C. C. Turner (Seeley, Service & Co.), will no doubt be welcome on that score, for it covers the ground well, and its contents are made accessible by an index. To those who know nothing of the subject it will serve as a useful textbook, but we think the author misses an opportunity of appeal to the class of reader which the volume, to judge by its get-up, seems designed to attract, for he ignores the large body of budding airmen who are for the present compelled to confine their experiments to the model machine moved by means of twisted elastic. We fear, therefore, that many young enthusiasts to whom this book will probably be given this Christmas will be disappointed in it, and, if they turn to the author's attempted explanation of the working of the Gnome motor, may be little the wiser after their reading, for we cannot compliment him on the lucidity of his description.

The book contains some diagrams of balloons and aeroplanes, and a number of photographs which might have been better distributed in the volume.

OUR LIBRARY TABLE.

Roughing it in Southern India, by Mrs. M. A. Handley (Arnold), must be ranked high among books of its class. The author shared the experiences related with her husband, a Forest Officer, and vouches that all the tales are literally true—yet he, at least, was an angler. Anyhow, in the Madras Presidency, as elsewhere, Forest Officers have more opportunities for travel and sport than others in Government employment, and Mrs. Handley has made good use of them. She writes in an agreeable way about the pleasures and pains of camp life, the peculiarities of her servants, the beauties of the forest, snakes, and so forth; chapters being devoted to diseases such as smallpox, leprosy, and elephantiasis, which are described, as also are human monstrosities, in greater detail, perhaps, than most readers may relish.

Naturally, there is a good deal about sport of many kinds, yet, though the lady had a miniature Express rifle, there is no mention that she ever used it. Tigers were killed, mainly from *machans*, i.e., places prepared for sitting in a tree out of reach of the animals' spring; and it is perhaps not remarkable to find stalking and killing the gaur, or wild bull, ranked higher than other sport. Of all forms of tiger shooting, that of sitting up all night in an uncomfortable position, waiting for an animal which may never come, and which, if it does come and fasten on the kill, affords a shot within ten or twelve yards, is the least attractive.

Jugglers and hypnotism are mentioned towards the end of the book, and a trick seen at Lahore (which, by the way, is far from Southern India) is thus described:—

"Out of his basket he [the juggler] took a big roll of girthing—the kind used with saddles—and threw it into the air with all his might. Up it flew its whole length, and stayed there; whereupon the boy was seen to climb it, hand over hand, high above all heads, on and on till out of sight! Then the wicked juggler drew his sword and slashed the girthing through, causing it to tumble down in a heap. Dreadful screams were heard, followed by silence, while mangled limbs together with drops of blood were seen falling to the ground. No wonder women fainted! Then, while consternation and horror

still tied every tongue, the juggler called out 'Idherao!' ('Come here!') and instantly the slaughtered boy came running back, nobody seeing whence, and plumped himself down on the grass safe and sound, and quite careless of the sensation he caused, before the nervous people who had fainted had yet 'come to.' There lay the girthing twisted about on the ground, and the sword beside it, but where was the dread shower that every one had seen fall? There were no signs of it!"

There are slips which might with advantage be corrected in a second edition: p. 135, "The men were Mussulmanis," or female followers of the Prophet; p. 146, the rainfall at Coimbatore is stated to be two inches or two and a half inches for the whole year, which is surely wrong: the average is probably nearer 21 inches. The wild bull is throughout, as is the custom in Madras and Central India, called "bison."

Links with the Past in the Plant World. By A. C. Seward. (Cambridge University Press.)—In his Preface Prof. Seward says: "One may agree with the dictum, 'There is but one art—to omit,' but to practise this art is often a difficult task"; and in the 133 small pages of his text in 'Links with the Past in the Plant World' he has successfully omitted a great deal. Indeed, our first impression on reading the book was that he had omitted too much; but a second consideration brought home the fact that the omissions were artistic and also wise, for the notable links with the past which one would naturally expect to find described in a volume under this title, such as Calamites and the modern Equisetums and other Coal-measure plants, have become a little hackneyed. The book is a more interesting and fresher piece of writing than we had anticipated, and even the most learned botanist might find it worth while to read it on a train journey, while to the layman, for whom it is primarily intended, no more interesting essay on the subject could be recommended.

Prof. Seward, like most writers, says almost nothing about the supremely attractive question of links with the past in the more important families of the flowering plants. It is true that there is very little evidence on which to base any statements, but recently some more or less trustworthy data have been accumulated, and it is disappointing that palaeobotanists stop with the Gymnosperms in their chapters on the early history of plants.

Breeding and the Mendelian Discovery. By A. D. Darbishire. (Cassell & Co.)—Mr. Darbishire has been, perhaps, unfortunate in the selection of his title. The art of breeding, in common parlance, usually refers to the raising of domesticated animals, and it might be therefore thought that the author deals especially with this branch of the subject; but it is not so. His aim has been to write an introduction to the study of Mendelian phenomena which will make a reader familiar with some few well-known instances, particularly those studied by Mendel, whose classic work was chiefly carried out with varieties of the culinary pea. In addition, he gives full instructions by means of which the reader may repeat these experiments for himself, and describes yet other well-investigated examples from the animal kingdom, as, for instance, Mendelian phenomena in mice, of which there is an excellent coloured plate depicting a series of specimens presented by the author to the South Kensington Museum. Throughout the book the illustrations, both coloured and photographic, are extremely good, and of great assistance to the text.

Mr. Darbishire possesses the rare gift of facile exposition. The theory of Mendelism is not easy to understand, and, though to experts the minuteness of the author's explanations may sometimes seem tedious, his book is essentially practical, and forms an admirable introduction for the beginner.

The author, as one of the translators of 'The Mutation Theory,' knows the works of Prof. De Vries well; but, though he refers to it, he gives no indication as to whether he agrees with the distinction the Professor draws between specific and varietal characters, viz., that the former blend in inheritance, whilst the latter follow the Mendelian rule. Such a limitation would be important, for in the early days after the rediscovery of the Mendelian formula there existed a tendency to universalize it and to apply it to every form of heredity. Mr. Darbishire recognizes that this is impossible. He says on p. 239 "It is extremely doubtful whether any more than a few hundred characters, the vast majority of which exist only in a state of domestication, are inherited in Mendelian fashion." This is probably true; and for this reason, as well as others, it seems unlikely that the attempt to interpret the inheritance of sex by Mendel's law, to which the author devotes a chapter, will succeed, though it may be that the one form of inheritance is a derivative of the other.

The volume contains a few misprints which are not of much importance, but on p. 46, ll. 22 and 23, where the author has written "former," he means, we think, *latter*, and vice versa.

"THESE, having served their own generation, fell on sleep" is perhaps the most useful text to suggest to a busy professional man who proposes to collect his scattered writings. Dr. F. G. Crookshank's volume of *Essays and Clinical Studies* (H. K. Lewis) is essentially ephemeral. The author describes himself as a general practitioner who is "at once medical officer of health, hospital superintendent, police surgeon, education officer, and supervisor of midwives." The essays deal with very various topics, and have already appeared in print. To one of them, 'The Frequency, Causation, Prevention, and Treatment of Phthisis Pulmonalis in Asylums for the Insane,' the Bronze Medal of the Medico-Psychological Association was awarded in 1899. Other essays deal with insanity, public health, the treatment of scarlet fever, diphtheria, and the examination of dead bodies found in the river. All are well written, and some contain points of practical interest. The account of Ramazzini and his book 'De Morbis Artificum Diatriba' is valuable because it draws attention to an early writer on trade or occupation diseases. Dr. Crookshank might have added a foot-note on the somewhat slighting notice of Jacobus Carpentius. He was better known as Berengarius of Carpi, a distinguished teacher of anatomy who was the first to use inunctions of mercury for the cure of syphilis. Benvenuto Cellini mentions him more than once in his 'Autobiography.'

SOCIETIES.

MICROSCOPICAL.—Oct. 18.—Mr. H. G. Plimmer, President, in the chair.—The following papers were read: 'Structural Details of *Coscinodiscus asteromphalus*,' by Mr. T. W. Butcher; 'New British Enchytraeids,' by the Rev. Hilderio Friend; and 'Instantaneous Exposure in Photomicrography,' by Mr. Walter Bagshaw.

PARADAY.—Oct. 17.—Mr. F. W. Harbord, V.P., in the chair.—The adjourned discussion took place on the following papers: 'The "Paragon" Electric Furnace and Recent Developments in Metallurgy,' 'Progress in the Electrometallurgy of Iron and Steel,' and 'The Hering "Pinch Effect" Furnace.'

MEETINGS NEXT WEEK.

- Mec.** London Institution, 5.—'The Study of History,' Mr. Oscar Brownink.
 — Aristotelian, 8.—'The Relations of Universals and Particulars,' Hon. Bertrand Russell (President's address).
Wed. Royal Academy, 4.—'The Head and Neck: the Connection of the Head with the Trunk,' Lecture I, Prof. A. Thomson.
 — Archaeological Institute, 4.30.—'The Registers of John Gynwell, Bishop of Lincoln, for 1349,' Mr. A. Hamilton Thompson.
 — Entomological, 8.—'The Effect of Temperature on Animal (especially Insect) Life,' Mr. A. G. Butler; 'Parthenogenesis in Worker Ants,' Mr. W. C. Grawley.
THURS. Royal, 4.30.—'Colour Blindness and the Trichromatic Theory of Colour-Vision. Part III. Incomplete Colour-Blindness,' Sir W. de W. Abney; 'Notes on the Iridescent Colours of Birds and Insects,' Mr. A. Mallock, and other Papers.
 — London Institution, 6.—'The Development of the Constitution of the Commonwealth of Australia,' Mr. A. Berriedale Keith. (Rayner Lecture.)
 — Chemical, 8.30.—'The Constituents of the Seeds of *Casimiroa edulis*,' Messrs. F. B. Power and T. Callan; 'Preparation of the Betaine of Tryptophan, and its identity with the Alkaloid Hypaphorine,' Messrs. F. von Romburgh and G. Barger; and other Papers.
Fri. Royal Academy, 4.—'The Head and Neck: the Connection of the Head with the Trunk,' Lecture II, Prof. A. Thomson.

Science Gossip.

SPECULATION is rife as to the assignment of the Nobel prizes in science for this year. A Stockholm journal associates the name of Prof. Gullstrand of Upsala University, an eminent ophthalmologist and constructor of optical instruments, with the prize for medicine. In physics Edison has many partisans, though some consider he is too exclusively a practical inventor. Other names suggested are Mr. Tester, another American, a follower of Röntgen, and a Norwegian savant M. Bjerknes, well known for his researches in meteorology and physics.

Prof. Nernst of Berlin, M. Svedberg of Upsala, and Madame Curie, for the second time, are connected with the prize for chemistry.

A MEMORIAL TABLET to Henry Bell, the builder of the Comet steamship, at his birthplace, Torphichen Old Mill, near Linlithgow, will be unveiled next Saturday by Prof. T. Hudson Beare.

M. NOË LEGRAND, the Librarian of the University of Paris, is publishing a catalogue of the many, but little-known artistic possessions of the Paris Faculté de Médecine. The collection includes some fine portraits and busts of eminent medical men.

WE much regret to hear from Copenhagen of the death of Dr. George Budde Lund, who was favourably known to zoologists from his work on terrestrial Isopod Crustacea.

A GERMAN expedition, headed by Dr. Ludwig Brühl of the Institut für Meereskunde, Berlin, will shortly leave for Palestine and undertake a thorough scientific investigation of the various problems of the Dead Sea.

BELIAWSKY'S COMET (*g*, 1911) is now in the southern part of the constellation Libra, moving towards Scorpio, and will be a short distance to the north of Antares on the 11th prox. It is still just visible to the naked eye, but sets about two hours after sunset, so that the lingering twilight renders it a difficult object.

BROOKS'S COMET (*c*, 1911) rises now about an hour before the sun, so that, though its magnitude is sufficient for naked-eye visibility, it can scarcely be seen on account

of the morning twilight, and its brightness continues to diminish. It is now due north of γ Virginis, moving in a south-easterly direction.

DR. J. PALISA describes in No. 4530 of the *Astronomische Nachrichten* the circumstances of his discovery of a small planet on the 4th inst. He observed it again afterwards, and it was also seen at Copenhagen. It seems to be a very remarkable object, a sort of connecting link between planets and comets, the orbit being probably, Dr. Palisa thinks, very eccentric, or possibly parabolic or even hyperbolic.

FINE ARTS

FINE PRINTING.

Le Morte Darthur: the Book of King Arthur and of his Noble Knights of the Round Table. By Sir Thomas Malory. With Illustrations by W. Russell Flint. Vol. III. (Lee Warner.)—The printing of this third volume of the Riccardi 'Morte Darthur' by the Chiswick Press, is of the same excellence as that of its predecessors, and great care seems to have been taken to produce an even impression throughout. Mr. Flint's illustrations show a fine sense of design, though they do not go far in elucidating the text. The lady who has been parboiled for five years shows no trace of it in the drawing on p. 144; and we doubt if La Beale Isoud, who was a lady with a temper, would have approved of the messenger opening and reading her letters. This half of Malory right up to the end is really very difficult to illustrate: the Sangreal dominates it and thrusts it into piety, but the piety is suffused with the sentiment of the *Maison Tellier*. Rossetti was the only artist of our day who had just the right temperament to make an ideal illustrator of it, and the remembrance of his drawings is an abiding influence.

We look forward with interest to Mr. Flint's drawings for the fourth volume, and we wish him well through the difficulties of treatment. The Sangreal drawings in this volume are voluptuous and sentimental, but hardly aloof enough in sentiment. The little landscapes are excellent.

The Romaunt of the Rose. Rendered out of the French into English by Geoffrey Chaucer. Illustrated by Keith Henderson and Norman Wilkinson of Four Oaks. (Chatto & Windus.)—The publishers have tried the bold experiment of issuing side by side with the edition of 'The Romaunt of the Rose' noticed in our columns on January 30th, 1909, another with the same illustrations printed under ordinary trade conditions by Messrs. Ballantyne, Hanson & Co. at Edinburgh. While there is a great similarity of appearance between these editions, they are readily distinguishable, every line in the second beginning with a capital letter. The illustrations seem equally well printed in both; as they lie before us, we prefer now one, now the other, while the pages are turned. In the original edition Mr. Horne's Florence type was employed; for this a good old-faced Caslon type of the same body is used, and an ordinary paper is substituted for the Aldwych hand-made paper of the first. Technically the printing is very good, though the

type is intentionally rather heavily inked; and the composition is satisfactory, except that the spacing is occasionally cramped to avoid turning the line. Though it lacks the fine distinction of the Florence Press edition, this is a first-rate piece of work, and we commend it to any one in search of a gift-book of lasting value. Since the first edition was published we have met several people who bought it to remove the illustrations for framing: one or two of them are little gems of their kind. We should hesitate to mention this usually reprehensible practice, if we did not feel that from every point of view except that of the sale-room both book and illustrations gained by separation. A glossary has been added, which is not quite so full as that in the Globe edition from which the text is taken.

The Sermon on the Mount. Reproduced in Gold and Colours after the Original Illuminated Drawings by Alberto Sangorski. (Chatto & Windus.)—We feel sure that this well-executed reproduction of Mr. Sangorski's illuminated manuscript of the Sermon on the Mount will meet with a favourable reception from the gift-buying public this season. It is an eminently desirable book both intrinsically and as a model and incentive to any one with a taste for decorative illumination. The borders and initials are founded on late fourteenth-century English work, modified by a study of Morris's decorative borders. For our own part, we wish that Mr. Sangorski had avoided the figure in his illuminations, not because his figure-painting is bad, though it would be an excess of politeness to call it good, but because no painter alive can work in fourteenth-century style with genuine feeling. Mr. Sangorski has at least avoided this danger: his figures are not sham fourteenth-century, but very real 1860 or thereabouts. The last page is a reduced copy of Holman Hunt's 'Light of the World,' with a well-invented vine-border founded on Morris motives.

The reproduction seems very satisfactory, and the cover is decorated with appropriate emblems. There is a good deal of thought displayed in the arrangement of details and the planning of the page, and we should say that the original manuscript was very fine.

ILLUSTRATED BOOKS.

WHEN two arts are associated in one work, one of them is apt to fall below the level of its partner. To this general rule Mr. de Mattos's translation of Maeterlinck's *Blue Bird* (Methuen) and Mr. F. Cayley Robinson's drawings form a happy exception; one half is as good as the other, and both are delightful. The illustration called 'The Land of Memory' is a good specimen of the way in which the spirit of the author has been caught. The colour-printing is successful, and the book ought further to increase the vogue of 'The Blue Bird,' as it should make many people rejoice this season.

The stout volume entitled "All Hail": *Simple Teachings on the Bible*, by Baroness Freda de Knoop, with illustrations from Old Masters by Annie Thynne (A. L. Humphreys), has outgrown its original purpose as a book for children, and has become rather one for their elders to study and pass on to them in a slightly altered form. Something of the tone, however, of

a grown person talking to children still lingers, so that 'All Hail' is neither exactly one thing nor the other. The illustrations from old Italian pictures are interesting, and the simpler ones sometimes effectively reproduced.

Miss Eleanor Fortescue Brickdale's talent, strictly limited, but real within its limits, shows its characteristics in the twenty or more drawings illustrating Tennyson's *Idylls of the King* (Hodder & Stoughton). Where she has an open landscape for background, or where a single figure rests contemplative, her work is sometimes lovely—as in the picture of Elaine at her embroidery, or in the back-view of Lancelot gazing across the garden. When passionate feeling should be shown, she fails; or when several figures have to be grouped in a room. Indoors, her planes are apt to grow confused. At her best, however, she is charming, and reproduction is a trying ordeal for work so delicate as hers.

Miss Adeline M. Butterworth's "study" of William Blake, *Mystic* (Liverpool Book-sellers' Company; London, Simpkin & Marshall), is indefinite, not apparently because she has nothing to say, but because she does not know how to say it. What remains with the reader is only a perception of her genuine enthusiasm. The drawings from Young's 'Night Thoughts' have Blake's faults, but the last of them has much of his merit.

Mr. Edward Arnold has published a big "Library Edition" of *Handley Cross*, 2 vols., illustrated by Mr. Cecil Aldin, whose sketches are admirably vigorous and mirthful. The large coloured pictures afford excellent studies alike of Jorrocks and James Pigg, and the black-and-white sketches inset in the text are full of point and movement.

Messrs. Hodder & Stoughton have issued a large edition of *The Compleat Angler*, with attractive illustrations in colour by Mr. James Thorpe, and 'A Preliminary Cast' by that accomplished fisherman and student of Walton, Mr. R. B. Marston. He writes his notes, full of the gusto of the expert, 'on the Bank of the Chess,' and includes so much in praise of the artist of the book that a mere outside critic seems superfluous.

Alice's Adventures in Wonderland and Through the Looking-Glass are now published by Messrs. Macmillan in one well-printed volume with ninety-two illustrations by Tenniel, including sixteen in colour. Who is responsible for the colouring is not stated. The results seem to us unequal, some pictures gaining in effect, while others appear to be somewhat unnecessarily drenched in blue. The card King and Queen are gay, but the favourite picture of the White Knight on his heavily laden horse does not gain much. Have not his eyes become intense instead of mild?

The Roadmender, by Michael Fairless (Duckworth), has had a wonderful success, and the edition before us, illustrated by E. W. Waite, is the twenty-eighth. The pictures of pleasant country places should add to the vogue of the book.

OUR LIBRARY TABLE.

The Ideals of Indian Art. By E. B. Havell. (John Murray.)—In so far as its author's object was to vindicate the superlative quality of the finest Indian art, this work must be counted successful, if only by virtue of certain of its illustrations. The superb elegance of the statuette of Parvati (Plate XI.) or the brilliant design of the dancing Siva (Plates VII. and VIII.) needs no demonstration to establish these works as of the highest class. Plates II. and X., representing respectively Avalokiteshvara, the aristocrat, and the wistful, melancholy Ganesha, show sculpture as fine and of a more solemn and, if possible, more monumental character. We do not think that Mr. Roger Fry—with whom, as with sundry other European critics, Mr. Havell is inclined to break a lance—would refuse to recognize in these sculptures "the certain type of line, the austerity in the treatment of design, with large unperturbed surfaces or great and clearly united sequences of plane," which he postulates as essential for art of religious import. When, however, Mr. Havell, rightly protesting against the theory that such work as this could be inspired by decadent Græco-Roman models, declares that Indian art was the inevitable outcome of Indian religious and philosophic thought, he is inclined to read profound expression of the ultimate essence of that thought into works which, if they may be judged by photographs, are only lively illustrations of its myths. The great bas-reliefs at Mâmalapuram, though amazingly vehement and forcible in characterization, are as a whole as incoherent, from a plastic point of view, as Rodin's 'Gates of Hell.' Even the 'Vishnu supporting the Universe,' which the author praises for its reverential feeling, looks little more than a statement, in vigorous narrative style, of the obvious facts of the legend. It has not the artistic qualities of singleness of conception and purity of development which are necessary to do justice to a theme of such significance.

The exaggerated claims which, to our mind, Mr. Havell occasionally makes for this or that branch of Indian art do not appear, however, to arise from lack of artistic perception. He is only carried away sometimes by an enthusiasm which has the virtue of making his long description of Hindoo myths readable. In this useful task he is engaged rather with the subject-matter than the artistic ideals of these Oriental artists; and though, in a sense, the whole point of the book lies in the contention that the artistic ideals of India are its religious ideals, we must confess ourselves hardly convinced that the latter, as here set forth, are the source of inspiration. To many the ultimate verities appear to be expressed in purer form in a work of art than in religious dogma or myth. Mr. Havell must in any case be thanked for improving our opportunities of acquaintance with one of the great artistic races of the world, and he has all our sympathy in his campaign against official misunderstanding of its modern representatives.

The Practice of Water-Colour Painting, by A. L. Baldry (Macmillan), seems designed for the class of amateur who regards the modern popular school of water-colour as the acme of fine art, and wishes for such brief directions as will enable him at once to rival its achievements. These required hints Mr. Baldry has hung round notices of nineteen living water-colour painters whose

work ranges from distinguished accomplishment to banality. He regards all of them with the impartial optimism of the public he is writing for, and the colour-prints by which the painters are represented have a similar levelling tendency.

For those who fail to share the author's optimism its effect will hardly be soothing, unless his book be read with a certain amount of humour. It is pleasant, however, to be assured concerning the art here represented that "it has passed successfully through all its preparatory stages, and has arrived at its full expression without losing on the way any of its freshness and freedom." "None of the defects which are apt to appear in an art movement as it matures have as yet made themselves perceptible."

THE reproductions in Series II. of *A Hundred Popular Pictures*, with notes by Mr. Arthur Fish (Cassell), vary greatly in merit. Some are unusually good; that of Orchardson's 'First Cloud' renders the delicate tones of the original with remarkable truth, and that of F. D. Millet's 'Between Two Fires' is clean and pearly, like the picture itself. In several works of older painters, however, the peculiar luminosity of pale flesh-tints has not been preserved. In the print, for instance, of Velasquez's 'Philip IV.' the colour may be exact; but, while the artist's masterpiece has the indescribable quality of living flesh, the Philip of the print is dead. Apparently the choice of pictures has been dictated by a desire to include something for every taste; some of the artists would smile, and others frown, at the company in which they find themselves. The notes are likely to be helpful to the general reader.

Antike Bildwerke: Venus von Milo, Ilioneus, Torso von Belvedere, Torso von Subiaco. Von C. Hasse. (Strassburg, Heitz.)—In these brief studies we have interesting examples of the way in which one science may help another. Prof. Hasse has studied and restored, with the help of a sculptor, four well-known statues, which have been preserved in a fragmentary state, and have been the subject of much controversy among archaeologists, and thus he has shown how much archaeology can be helped by an exact study of anatomical detail. The author, though his interest in the artistic side is keen, expressly disclaims any desire to deal with specifically archaeological problems; and although in some cases his suggestions might have been modified by archaeological study, we should then have missed the advantage which we have here of an unprejudiced statement of the evidence from a new point of view.

Prof. Hasse, by a careful description and study of the position of bones and muscles in the extant part of these statues, defines more exactly than has hitherto been done the position implied for the missing portions, and thereby at once excludes many suggestions that have been made as to restoration. Whether his own restorations will command universal acceptance is perhaps doubtful; but he has at least laid down clearly the limits within which conjecture is admissible. He restores the Venus of Melos (whom he strangely calls "die Milesierin") as dropping oil from a flask in her raised left hand into her right palm held vertically below it—a familiar motive in Greek sculpture, and one that supplies a reason for the peculiar arrangement of the drapery. The restorations of the Ilioneus

as a Niobid vainly endeavouring to ward off the arrows of Apollo, and the Belvedere torso as Polyphemus seated and looking out to sea, are not new, but considerably modified from previous attempts, and more carefully justified by anatomical evidence.

The youth from Subiaco, as completed by Prof. Hasse, becomes an athlete who has just thrown the discus, and follows its flight with his right arm gently extended after it, his left arm resting across his right knee. It cannot be denied that the figure, as thus restored, has an admirable rhythm. A serious objection is that his position seems to imply that he has discharged the discus overhand, not underhand, as was the usual, if not universal, practice.

When Prof. Hasse sees in this statue and the Ilioneus examples of Myronic art, it is difficult to follow him, except in so far as all later athletic types were influenced by Myron. In these cases the soft modelling of living flesh is such as cannot be found before Praxiteles. It is, indeed, difficult to believe that the Subiaco boy is an athlete at all; if he is a discobolus, he must surely be Hyacinthus, the beloved of Apollo.

If Prof. Hasse wishes for more problems of a similar nature, it is greatly to be desired that he should turn his attention to the Hermes of Praxiteles. It should be possible to decide, from the extant portion of the right arm and shoulder, whether the right hand was holding up a bunch of grapes or other similar object, or resting upon a sceptre. Here the archaeological evidence is divided, and the anatomist might well decide.

PISSARRO EXHIBITION.

THE reverence of a poet in the presence of nature usually marks off Camille Pissarro in any collection of French Impressionist work. One can fancy him following in hesitating fashion the logic of a method which more scientific experimentalists embraced without misgiving, and pushed more rapidly to an interesting, but somewhat barren perfection. Such rare examples of his earliest work as survive show that at the outset, when working in the method of Corot, he was already a colourist with so pure a sense of the delicacy of certain aspects of nature, the fragility of spring blossoms, the pale clarity of morning light, that Impressionism did very little for him. There was no blackness in his soul from which he needed to be delivered. No. 22, *Route de Versailles: Louveciennes*, is the only example of this early period at the Stafford Gallery, and is painted in the mild but brilliant tones of a Corot of the best period. This style of painting seems gradually to have developed spontaneously into a manner more pastel-like, in which dry touches fall like petals on the canvas; and, although it is difficult now to determine what is the debt of Monet or Sisley to Pissarro, it is likely enough that this by no means incendiary painter was a principal factor in giving the school its first direction. He was himself the most modest of innovators, if indeed the matter of his innovation was, as it had the air of being, his own discovery. One can fancy him painting all his life without carrying it any great distance, but it passed rapidly into the hands of men of far greater systematizing power, and they made the pace in a way which must have been somewhat paralysing to a painter who naturally proceeded rather by sentiment and instinct than

by logic. They elaborated his weapons for him faster than he needed, with the result that we often see him applying a ready-made system without the full zest which comes of discovery. In such a mood he must have painted the unconvincing *Marché au Blé* (2), a dull act of faith in another's recipe, or the even less satisfactory *Baigneuses* (21), wherein one of the creators of the Impressionist method seems to have misunderstood its applicability. Diligently working during a great part of his life in a technique of spots of colour, Pissarro seems to have succeeded largely in spite of that method, by dint of qualities for which it was not intended. The very intimate study *Paysanne Assise* (19) is a particularly beautiful example of this.

Quite at the end of his career, however, he seemed to get a thorough grip of the science of Impressionism, and produced works as confidently masterful as those of any of his confrères. No. 17, *Le Louvre, Printemps, Soleil couchant*, is a typical example of this later manner, wherein he is most efficient, but not perhaps so suggestive as in his earlier character of the modest, sensitive poet who captured moods of reverie amidst the progressive experiments of the Impressionist School.

Mr. Walter Sickert in his Preface to the Catalogue pleads justly for a fuller recognition of Pissarro's work. He takes the offensive in characteristic fashion, but when we find him concentrating his fire on sentimentalism and Mr. Dicksee, we are amazed that so old a campaigner can be so misinformed as to the disposition of the enemy.

PAINTINGS BY MR. BRANGWYN, SIR ALFRED EAST, AND MR. SHANNON.

MR. FRANK BRANGWYN is an artist with such a facility of generalization that he is never puzzled, but only strengthened, by working in close touch with nature. His little study *Market-Place, Bruges* (20), has the air of having been done direct from life, and is most subtle in structure, every variation of a complex colour-scheme being closely associated with the rendering of form. It is by far the best work showing in the Nico Jungman Gallery, where, however Sir Alfred East is represented by a water-colour (*A Quiet Pool*, 7) of considerable charm in its rendering of the rhythmic crossing of embranching foliage. Mr. J. J. Shannon's loosely drawn and showy picture *The Infant Bacchus* (1) does not improve upon a second acquaintance.

MR. WILLIAM STRANG AND OTHER ETCHERS.

AT Messrs. Connell's Gallery we admire once more the fertility of Mr. Strang's invention, refreshing enough in the days of so much negative virtue in the arts. Enthusiastic in utilizing modern, even topical subjects and accessories, he does not always display in his types the same first-hand actuality, and it is likely that his sound academic method of portraiture, so admirable technically, will have an interest more permanent than his lively essays as a social cartoonist. An unfinished classical exercise, *Muse* (28), is one of the most perfect works on the walls, nobly designed, and purer in draughtsman-

ship than anything we have seen from his hand since the fine series of painted decorations recently shown at Whitechapel.

At Mr. Gutekunst's Gallery is a collection of modern etchings, all having a certain directness of method and clearness of printing. Mr. D. Y. Cameron's *Yeons* (2) is a good example, free from the excessive use of a cobweb of dry-point, which has weakened some of the artist's later work, while adding perhaps to its obvious glamour. Zorn's *Three Graces* (7) is a charming example of a method of etching which often becomes heavy and mechanical. A subject such as this enables the artist to keep a great part of his paper white, so that the monotonous use of line becomes a delicate dapping of shade, each subtle variation in the weight of which is associated with a change of plane in surfaces of virtually the same colour. When the subject imposes a scale of local colour to complicate the problem of light and shade, difficulties crowd in upon the etcher, and the heaviness of his method becomes fatiguing. Mr. R. Spence's *George Fox, and the Deacon* (17), Sir Charles Holroyd's *Beechwood* (15), Mr. Martin Hardie's *High Noon, Rye* (32), Mr. D. S. MacLaughlan's *Song from Venice* (44), and Mr. Charlton's *The Avenue* (52) should also be mentioned as among the best of the exhibits.

EXHIBITIONS AT THE BAILLIE GALLERY.

ALL the four small exhibitions at the Baillie Gallery show some ability, but none is of the highest importance. Mr. George S. Allfree displays direct and confident use of water colour in *The Haycart* (13) and *Growth* (30). As a colourist he is observant, but lacking in decorative sense. Mr. Samuel Teed in a narrow range of colour is his superior in this respect, and Nos. 2, 3, and 24 are sound work well designed. Mr. Alfred A. Wolnark's *Decorative Arrangements* are arrangements of colour only for the most part, the form having but little coherence. It appears to us that some notation of the effects of perspective might give the artist's work greater unity in this respect without committing him necessarily to uncongenial actuality.

Mr. Austin Spare's works, grouped under sensational titles, *The Focus of Life*, *The Feast of the Supersensualists*, and the like, might, so far as the present writer is concerned, be shifted from one group to the other indiscriminately without loss of significance. What interest they have is academic, in that they display a certain power of realizing passages of figure drawing. The design of each drawing as a whole seems fortuitous, a haphazard throwing together of any fragments of form which come into the head of a draughtsman who furnishes his memory with such details as may be presented to the public as symbols of splendid and picturesque depravity. A page of *Self Portraits* (16) symbolizes well enough the training which the artist appears to have been through by its literal and monotonously accentuated drawing of the features, and its sudden fluffiness of hair and accessories softened like a photographer's vignette. Surely it should be possible for our art-schools to inculcate some habit of generalization not quite devoid of purpose, to bridge the gulf between photographic actuality and the vapouring of inchoate whim.

ARCHÆOLOGICAL NOTES.

IN the current number of the *Journal* of the Royal Asiatic Society Mr. Hartwig Hirschfeld writes on the origin of the alphabet, and discusses most of the theories that have been advanced respecting it. He reminds us that Tacitus's view that the Phœnicians derived their alphabet from the Egyptian hieroglyphics was accepted by De Rougi in 1877 repudiated both theories, and declared that he had found the original forms of the alphabet in the Assyrian cuneiform signs; while Prof. Friedrich Delitzsch suggested the variation that it was formed from a blend of Egyptian and Babylonian characters. Then came Prof. Lidzbarski, who reverted to the Egyptian theory, but held the Phœnician alphabet to be the invention of a Canaanite who knew enough of Egyptian to understand the hieroglyphic system of writing, but was not sufficiently familiar with it to borrow from it single letters. Only six years ago Prof. Praetorius (of Halle) declared that he had found the key in the Cypriote script, while Prof. Sayce thought it was to be looked for in the Hittite picture-writing.

The last theory Mr. Hirschfeld describes as fascinating; but he prefers to it his own, which is that the alphabet was not formed all at once, but evolved gradually, and at the outset consisted of considerably fewer than twenty-two letters. One or two of them he holds to be actual pictures of the mouth in profile or full face, as it appears when making the sounds in question; but, on the whole, he considers the alphabet to be a kind of shorthand invented by the Phœnicians for the sake of their commercial intercourse with Aryan and Semite alike.

Not unconnected with this is a paper in the same *Journal* by Mr. L. C. Hopkins, on 'Chinese Writing in the Chou Dynasty.' It is the outcome of the study of an inscribed bowl, formerly the property of the late Dr. Stephen Bushell, and now in the South Kensington Museum. Mr. Hopkins believes that the bowl, which is made from pure copper, was cast in the year 590 B.C., and that the inscription is in the writing known as the "Greater Seal," which came into fashion, he tells us, in the ninth century B.C., its successor, the "Lesser Seal," being adopted six centuries later under the Tsin dynasty. Of nearly the same age he would make some of the inscribed shoulder-blades, burnt tortoiseshell, and other matters used for divining purposes which were dug up in the province of Honan in 1899, and have been preserved from decomposition in the most marvellous way by the loess or powdery dust of the desert.

M. Chavannes, who wrote about them in the *Journal Asiatique* for this year, quotes native authorities in favour of their having been inscribed under the Yin dynasty, not later than 1100 B.C.; but Mr. Hopkins, after an elaborate argument extremely well illustrated by plates, declares that the signs in them which can be recognized all correspond with fair closeness to Lesser Seal forms, while one fragment is clearly to be dated by the name of a well-known king at B.C. 533. Mingled with these, however, are characters which are evidently pictographic, and it is possible that, when some of these are worked out, we may know more about the origin of writing in China than we do now. As it is, we may agree with Mr. Hopkins that

examples from a script which can claim a continuous history of 3,600 years, and is still in use, must interest the investigators of all other systems of primitive writing.

Fine Art Gossip.

THE OLD MASTERS' drawings lent to the Fitzwilliam Museum for this Cambridge term by the King, from the library of Windsor Castle, are all Italian, and comprise four by Leonardo da Vinci, and one each by Luca Signorelli, Lorenzo di Credi, and Ghirlandaio. The Duke of Devonshire has also lent drawings by the last two masters, and others by Carpaccio and Holbein.

Among recent additions to the English pictures on loan are Mr. William Nicholson's fine 'Girl with the Tattered Gloves,' and examples of Rossetti and Watts. Some very early mezzotints have been lent by Mr. John Charrington to supplement an exhibit from the permanent collection.

IN *The Burlington* for November Sir Cecil Smith describes a porphyry statue of Athena (probably dating from the first century A.D.) in the possession of the Duchess of Connaught. The statue is illustrated from four different positions. Mr. Roger Fry discusses some of the pictures in the Exhibition of Old Masters now being held at the Grafton Galleries. The Limoges enamels in the Salting Collection form the subject of an article by Mr. H. P. Mitchell; and Mr. Campbell Dodgson has some 'Notes on Dürer,' with several illustrations. Mr. Lionel Cust continues his 'Notes on the Arundel Collections,' including the first portion of an inventory of Tart Hall, the Countess of Arundel's residence near St. James's Park. Mr. D. S. MacColl writes on the Alfred Stevens Memorial and Exhibition at the Tate Gallery, and Mr. G. M. Rushforth on 'Two Pictures by Giambono.' The plates illustrating the latter article are particularly fine. The editorial article is entitled 'Our Patrimonio Artistico.'

MR. CYRIL DAVENPORT has just completed a book on 'Cameo Book-stamps,' which Mr. Edward Arnold will issue very shortly. Cameo stamps have not hitherto been much written about, and they are only just beginning to attract collectors' attention. They are in low relief, and, being usually left unglazed, can rarely be photographed. Mr. Davenport's volume will contain accurate copies of 150 varieties of stamps.

THE FRENCH MINISTRY OF FINE ARTS has issued a series of new regulations with reference to the Louvre. It is recognized that the staff of guardians is insufficient adequately to protect all the galleries on any one day, and it has therefore been decided to open to the public various sections of the museum in a weekly rotation.

The picture and antique galleries will be open on Tuesdays, Wednesdays, Fridays, Saturdays, and Sundays from 11 A.M. to 4 P.M., and also on Thursday afternoons from 1 to 4 P.M. On Tuesdays and Saturdays the following departments will also be open: Drawings and Pastels, Furniture and Bronzes, Dieulafoy Collection, Pottery and Stoneware, and Antique Ceramics (Salle Campana).

On Wednesdays and Fridays the following galleries will be open to the public: Egyptian Antiquities, Renaissance Sculpture, Modern Sculpture, Mastaba Egyptian Collection, Pelliot Collection of Turkestan Antiquities, and the Grandidier and Morgan Collections. On Sundays and on Thursday afternoons the

Thomy-Thierry Collection will be on view, also the Assyrian Gallery and Musée de la Marine.

MR. EDWARD STEICHEN, the American artist, has been commissioned by the French Government to paint a suite of mural decorations for the former Seminary of St. Sulpice, which is being converted into an annexe to the Luxembourg Museum. M. Rodin has also been commissioned to execute a series of frescoes for this building.

M. DUJARDIN-BEAUMETZ, Under-Secretary for Fine Arts, has purchased on behalf of the French Government M. Rodin's group 'Le Satyre et le Paysan' and twenty-one wash and pen drawings by M. Forain. Five of these drawings are now on view at the Luxembourg, the remainder being reserved for the new annexe we have just mentioned.

THE ITALIAN GOVERNMENT has been advised by the Fine-Art Committee to purchase for the State the following works from the International Exhibition at Rome: the bust of Dalou by Rodin; a group, 'Réunis dans l'au-delà,' by Bartholomé; Zuloaga's painting 'Le Vieillard'; a nude by Mancini; 'On the Granary Threshold,' by Anders Zorn; and 'Orestes and the Furies,' by Franz von Stuck.

To the Borghese Gallery will shortly be added a bust recently discovered at the Convent of Santa Maria della Vittoria. It is thought to be a portrait of Cardinal Domenico Ginnasi, and the work is confidently attributed to Bernini.

M. NARCISSE MANGIN, who died some weeks ago, has bequeathed the whole of his collection of pictures, objects of art, and carved ivories to his native place, Chartres. The ivories are said to be exceptionally fine, and the collection is known to be of considerable importance. It will be installed in the municipal museum, which was formerly the episcopal palace. M. Mangin has also left 55,000 francs to instal the collection and to repair the ancient palace.

EXHIBITIONS.

SAT. (Oct. 28).—Dr. E. G. Boon's Pictorial Photographs, A.P. Little Gallery, 32, Long Acre.
WED. Early Chinese Pottery, Porcelain and Ivory, Messrs. Yamanaka's Gallery.
FRI. Royal Society of Painters in Water Colours, Private View, 5a, Pall Mall East.

MUSIC

THE NORWICH FESTIVAL.

THE Festival opened at Norwich on Wednesday morning with a performance of Bach's Mass in B minor, a work that of late has been given a good number of times both in and outside London; and it will end with 'The Messiah.' On Thursday Mozart and Beethoven were to be represented, the one by his 'Requiem,' the other by his Symphony in A. The old masters, therefore, are well cared for. Of British works there are Sir Edward Elgar's 'Kingdom,' Dr. Walford Davies's 'Everyman,' and Sullivan's 'Golden Legend,' which, we think, will never regain the popularity it once enjoyed. Mendelssohn's 'Hymn of Praise' and Berlioz's 'Faust' are the only foreign works of any importance beyond those

first named. It is very strange that there should be no novelty in the scheme. If one did not know the catholic and modern spirit of Sir Henry Wood's programmes at Queen's Hall, one might think that he considered Berlioz and Brahms to have said the last words either in choral or instrumental music.

We can notice this week only the performance of the Mass. Sir Henry Wood may congratulate himself on having an excellent choir. The high notes of the sopranos were of thin quality, and the intonation of the tenors was not altogether free from reproach; but it is scarcely fair to judge from Wednesday morning's performance, for they probably were busy rehearsing on Tuesday. The choral singing was on the whole good, some of the most impressive numbers being the 'Cum Sancto Spiritu,' the 'Et resurrexit,' and notably the 'Sanctus,' in which the volume of tone was impressive. Miss Agnes Nicholls and Mr. Gervase Elwes sang the 'Domine Deus' with judgment and special feeling. Madame Kirkby Lunn interpreted the 'Agnus Dei' with understanding, but with too much restraint, so that the pathos of the wonderful music was not fully realized.

THE 'RING' AT COVENT GARDEN.

AFTER the three evenings of the Russian Ballet came last Thursday week Wagner's 'Ring,' a severer, and, if comparison be admissible, higher form of art. In 'Das Rheingold' Wotan was impersonated by Herr van Rooy, a part in which he has no equal; moreover, on this occasion his voice was in the best order. Herr Hensel as Loge was not convincing: his movements lacked spontaneity, while in his singing there was not sufficient variety of tone.

In 'Die Walküre,' performed last Saturday, Herr van Rooy again distinguished himself, though this time his voice was less resonant. Herr Hensel's Siegmund was good vocally, but he did not convey a full idea of the man in his moments either of dejection or elation. Madame Borgchild Langaard also sang well, but her Sieglinde did not greatly move us. The appearance of Madame Rusche-Endorf in the second act as Brünnhilde was solemn, if not sufficiently imposing. In the final act, however, in which she had music better suited to her voice, she created a strong impression. Madame Bengell, the Fricka, is a good artist; in her scene with Wotan there was not, however, sufficient dramatic power.

In 'Siegfried' on Monday Herr Cornelius displayed skill and art in his impersonation of the fearless hero; only strength was lacking. The principal parts in the 'Ring' indeed require not only sound artists, but also artists with specially good voices and (particularly in the cases of Brünnhilde and Wotan) of commanding presence. Madame Saltzmann-Stevens, the Brünnhilde, once again showed her

excellent qualities, but also her limitations. Herr Bechstein's clever and effective impersonation of Mime deserves all praise. Herr Franz Schalk is an able conductor, though at times he seems to think more of the orchestra than of the voices. Remembrance of Dr. Richter makes it difficult to do full justice to him.

THE LISZT CENTENARY.

LAST SUNDAY was the hundredth anniversary of the birth of Franz Liszt, and all over Germany special concerts and festivals are being held to celebrate one of the most notable musicians of the nineteenth century. His triumphs as a pianist were indeed great, but his greatest achievement was the help and encouragement he gave to Wagner. At Weimar in 1849 he conducted the first performance of 'Tannhäuser' outside Dresden, and in the following year produced 'Lohengrin' there. From that time down to 1882, the 'Parsifal' year, his interest in Wagner and his art-work steadily increased.

Liszt, as may be seen from his letters to Wagner, was very modest about his own compositions, so that even at this day a great number of his works are virtually unknown, and that is especially true of his sacred works. Here in England, with very few exceptions, the press for a long time was hostile to Wagner, but towards Liszt, also with few exceptions, it has shown itself indifferent. The late Walter Bache tried hard to interest the public in the Symphonies and Symphonic Poems, but since his death Liszt has had no such valiant champion. The composer who, while honouring the great classical composers, sought to open up new paths, deserves a fair hearing, and this irrespective of the actual quality of his music.

We have spoken of indifference on the part of conductors. Two recent instances will illustrate what we mean. Sir Henry J. Wood at his first Symphony Concert last Saturday, the day before Liszt's birthday, might at least have introduced one work of his; but the programme was devoted principally to Strauss.

Again, at the first London Symphony Concert of the eighth season, on Monday last, though the programme contained a Liszt Symphonic Poem, namely, 'Die Ideale,' it was one of the weakest, and an unfortunate selection, as it by no means represents Liszt at his best; we were, therefore, not surprised at the cool reception given to it. Sir Edward Elgar conducted this concert, but we do not know who arranged the programme.

PERFORMANCES NEXT WEEK.

SUN.	Concert, 3, Albert Hall.
—	Sunday League Concert, 2.30, Queen's Hall.
—	Sunday League Concert, 7, Queen's Hall.
MON.-TUE.	Royal Opera, Covent Garden.
MON.	Bechstein Hall Orchestra, 3, Bechstein Hall.
—	Sir P. Cowen's 'The Veil,' 8, Queen's Hall.
—	London Trio, 8.30, Eolian Hall.
TUE.	Madame Yvette Guilbert's Recital, 2.15, Bechstein Hall.
—	Mr. J. Campbell McInnes's Recital, 8.30, Eolian Hall.
—	Mr. Felix Swinford's Pianoforte Recital, 8.30, Bechstein Hall.
WED.	Classical Concert Society, 6.15, Bechstein Hall.
—	Miss Marguerite Melville's Orchestral Concert, 8.15, Eolian Hall.
—	Miss Florence von Etlinger's Concert, 8.45, Steinway Hall.
THURS.	Bechstein's Pianoforte Recital, 3, Queen's Hall.
—	Mrs. Elsie Swinton and Mr. Hamilton Harty's Chamber Concert, 8.15, Bechstein Hall.
—	Royal Choral Society, 8, Albert Hall.
—	Miss Adelaide Kind's Song Recital, 8.15, Bechstein Hall.
—	Miss Janet Wheeler's Pianoforte Recital, 8.30, Eolian Hall.
FRI.	London Ballad Concert, 8, Albert Hall.
—	Queen's Hall Orchestra, 8, Queen's Hall.
—	Misses Lucy Polgreen and Adeline Leon's Pianoforte and Cello Recital, 8, Bechstein Hall.

DRAMA

OUR LIBRARY TABLE.

Shakespeare's Poems, Venus and Adonis, &c., edited by C. Knox Pooler, is the latest addition to "The Arden Shakespeare," published by Messrs. Methuen, and since the lamented death of W. J. Craig supervised by Prof. R. H. Case as general editor. The series is maintaining its excellent reputation, for Mr. Pooler, who prepared for the press the late H. C. Hart's 'Henry VI.,' is fully equipped in Shakespearian study, and the volume before us shows everywhere both admirable industry and good judgment. He is well acquainted with the work of the best editors, and supplies a full view of the sources which Shakespeare used or may have used, both English and foreign. The following note is of interest:—

"I do not know any classical allusion in 'Venus and Adonis' that appears there for the first time or is peculiar to Shakespeare."

The present reviewer has long thought that Shakespeare's scholarship in Latin has, from want of proper examination of the evidence, been overrated. Spenser, as Mr. Pooler shows, may have been an important source both for details and metre, but a wise caution is added concerning writers who deal with similar subjects—a caution which every wide reader with a good memory will endorse.

Several of the fine poems in 'The Passionate Pilgrim' are still of unknown authorship, and have defied the researches of a host of scholars. No. XII., "Crabbed age and youth cannot live together," Furnivall liked to think Shakespeare's, and the general world of taste must surely be with him.

The explanatory notes are excellent and a pleasure to read. Our comments on them refer mainly to mere parallels which may have seemed to the editor too obvious to be mentioned. We agree that "warm effects" ('Venus and Adonis,' 605) need not be changed to "affects." A cross-reference should be completed here to the same word in 'Lucrece,' 251, and the note there in which 'Hamlet' is quoted from Malone. We might compare also the "strange effect" of bright eyes in 'As You Like It,' IV.iii. 53. For "within his danger" ('V. and A.,' 639) Portia's question to Antonio ('Merchant of Venice,' IV. i. 76) offers an exact parallel. It is well in this usage to realize that "danger" is derived from the Latin *dominium*. The "glass" of 'Lucrece,' 615, might, of course, be paralleled in 'Hamlet' as well as '2 Henry IV.' "Deathsman" (*ib.*, 1001) occurs twice elsewhere in the plays. A note might have been added concerning "conster" (p. 146), as it is a variant of "construe," persistently ignored by modern texts. For "Smooth not thy tongue with filed talk" ('Pass. Pilgrim,' xix.) "filed points" is cited from 'Arden of Feversham'; but as the author of that piece is unknown, it would have been well to add that Shakespeare has "his tongue filed" in 'Love's Labour's Lost,' V. i. In all matters of text Mr. Pooler's decision is eminently sound.

We have used for some time the three-volume edition of *Shakespeare's Works* in the "Everyman Library" (Dent), and found it admirable in its compactness and its clear type. It was well worth putting into morocco, and in that form should extend still further its popularity. For the ordinary reader it is a most convenient edition.

Beauty: a Chinese Drama. Translated from the Original by the Rev. J. Macgowan. (E. L. Morice).—"The heroine of this beautiful fairy story," says its translator, "lived during the later Han Dynasty (A.D. 25-190)," an era during which, it seems, China suffered greatly from the incursions of barbarous marauding tribes. He also assures us that "the supreme devotion of Beauty to her country appealed to the romance and loyalty of the Chinese," so that "her story has been dramatized, and no play is to-day more popular wherever it is performed." We should have liked more details of the drama—details as to its length and artistic form, the way in which it is staged and the properties that are employed, and whether music or dancing or dumb show or spectacle has any large share in its representations. Mr. Macgowan tells us nothing of these things, nor does he supply any traditions of the acting or the sort of players who take part in the public performances of the story. Every now and then he interpolates into the text summaries of scenes, but does not make it plain whether in so doing he is abbreviating passages of the original dialogue or merely describing action which is rendered on the stage in pantomime. But he is right in speaking of the fairy-tale as beautiful, and the appeal its patriot-heroine's sorrows might address to national sentiment can be easily imagined.

The play begins in the good old-fashioned style of the nursery, with a young Emperor's summoning his Court to explain how he has seen and talked to a lovely young girl in a dream, and how he is resolved to have her sought for in a particular province, so that she may become his bride. But Beauty's seeming good fortune is ruined by the rapacity of a Viceroy sent in search of her, who, finding that he cannot extract huge sums of money from her father (a characteristic Eastern touch!), deceives the Emperor about her, gets her shut up in prison, and, in order to escape from the vengeance of his sovereign, stirs up a civil war which is only ended by Beauty's surrendering herself as hostage to the enemy. The captive thereupon drowns herself in a sacred river, and her body is borne up by fairies till it is carried to the capital of the empire, there to be buried with royal honours.

The romantic character of the story must strike any reader, and there is no denying that Mr. Macgowan's version brings this out plainly. It is likely enough also that he gives an idea of the language employed by the characters of the play, but he cannot be congratulated on the medium he has employed in translation. This is a sort of poetical prose, cut, as a rule, into blank-verse lengths, but it is not blank verse and it is not poetry; the mere scanning of half-a-dozen lines disposes of any pretensions in this respect. Possibly Mr. Macgowan, in adopting such a device is trying to reproduce some feature of the original, but he has run the risk thereby of being reproached with a misunderstanding of the laws of prosody.

Dramatic Gossip.

THE revival of 'What Every Woman Knows' at the Duke of York's is welcome. Since it was first produced three years ago Mr. Barrie has subjected the text to some revision. For example, he has cut out the "funnybone" joke on which his final curtain used to fall, and he would seem to have interpolated one or two allusions to current politics. But in all essentials the comedy is what it was; what is changed almost

completely is the cast. The absence of Mr. Valentine and Mr. Gwenn, the former representatives of the Wylie brothers, means a loss of force in the opening scenes. Curiously enough, another change which might have appeared as something of an experiment, the substitution of Mr. Hallard for Mr. Gerald du Maurier, turns out a success. The new John Shand is a hero really lacking in a sense of humour, and puts into the man more of the rugged energy and hardness of the peasant than Mr. du Maurier's gracious personality could compass. Only three members of the original company now appear, but as one of these is that supremely natural actress Miss Hilda Trevelyan, whose winning art forbids us to think of any other Maggie, just as she was the ideal Wendy, the perfection of her performance goes far to atone for the shortcomings of some of the new-comers. Lady Tree and Mr. Norman Forbes are the other survivors from 1908, and, though they cannot turn marionettes into live persons, they help by their vivacity to minimize the author's mistake in bringing such figures into relations with the Scotland that he remembers or idealizes so happily.

THE death of Mr. Frederic Wright, senior, at the age of 85, on Thursday in last week, removes a veteran comedian who trained a family well known on the stage. Mr. Wright made his first appearance in 1854, and was for many years one of the most vigorous and popular actors and managers in the provinces. His most recent part of note was Dr. Manette in 'The Only Way,' and he appeared with Mr. Martin Harvey at the Adelphi when he was past 80.

'THE UNINVITED GUEST,' adapted from the French of M. Tristan Bernard by Mr. John N. Raphael, was produced at the Prince of Wales Theatre on Thursday night. Mr. Charles Hawtrey sustains with his accustomed verve the part of an impecunious impostor who permits his friend, impersonated by Mr. Arthur Playfair, to run him as suitor for the hand of a millionaire's daughter, gracefully played by Miss Enid Leslie. The ingenuous suitor, having discovered himself to all parties in defiance of his friend, finally wins the reward of his honesty. The comedy suits Mr. Hawtrey, who is admirably supported by the rest of the cast.

TO CORRESPONDENTS. — C. F. — W. B. — R. S. — S. P. — Received.
P. E. K. — W. M. — Not suitable for us.
No notice can be taken of anonymous communications.
We cannot undertake to reply to inquiries concerning the appearance of reviews of books.
We do not undertake to give the value of books, china, pictures, &c.

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